

AARIN SECRET

SPRING 2006 #1

ANIME

Info

Angel's Feather
Princess Princess
Gakuen Heaven

doki-doki

Faraway Promo
Be the first to read!

Yaoi Anti-Drug

ARE YOU ADDICTED?

REVIEW

Loveless

INTERVIEW WITH

Heise
& X-Seven

WWW.AARINSECRET.COM

WWW.AARINFANTASY.COM

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Spring 2006

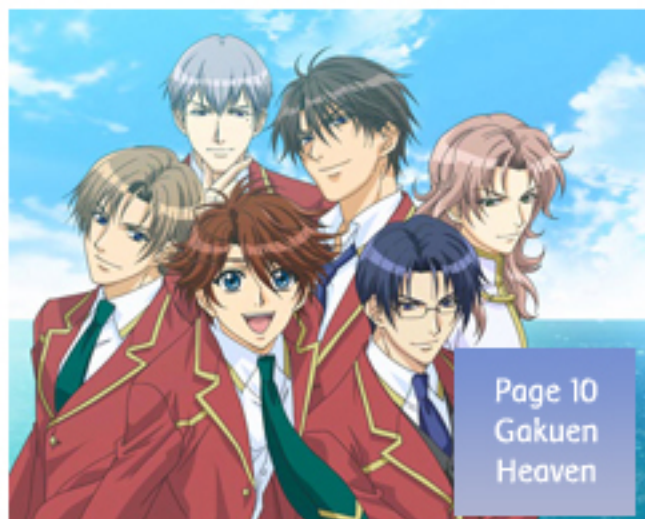
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Cover Art by: Heise
Cover Layout: Dai-kun

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Yaoi

My Anti Drug

Written by: kittycountess

Edited by: Miko / Layout: Aarin

Being a yaoi fangirl in a society like ours is like being that kid in school who likes j-rock when everyone else listens to hip-hop. You keep it to yourself, occasionally dropping hints here and there to see who would take the bait. And when someone does, and asks you what this thing is that you like so much, you either go on rants explaining it to them with utmost enthusiasm, or become secretive and close up because you sense the audience might not be receptive.

As a yaoi fan facing such a decision, the path you take most likely depends on what type of person you are and how much confidence you have in yourself looking different from the crowd. I for one never had a problem with that. In all of my life I had sung the odd tune and been proud of it, even enjoyed it. Yaoi isn't much different than the rest of the strange interests and habits I acquired and dropped throughout my life. Well, maybe it is a little, but you get the idea.

So how does a girl (or a boy) fall into the rabbit hole called yaoi? I'm going to tell my tale of discovery. Perhaps you read and point at some parts saying, "Yeah, that's exactly what I did too...". Or perhaps you get bored and stop reading all together. I'm willing to take that risk too (told you I was different) so here it goes.

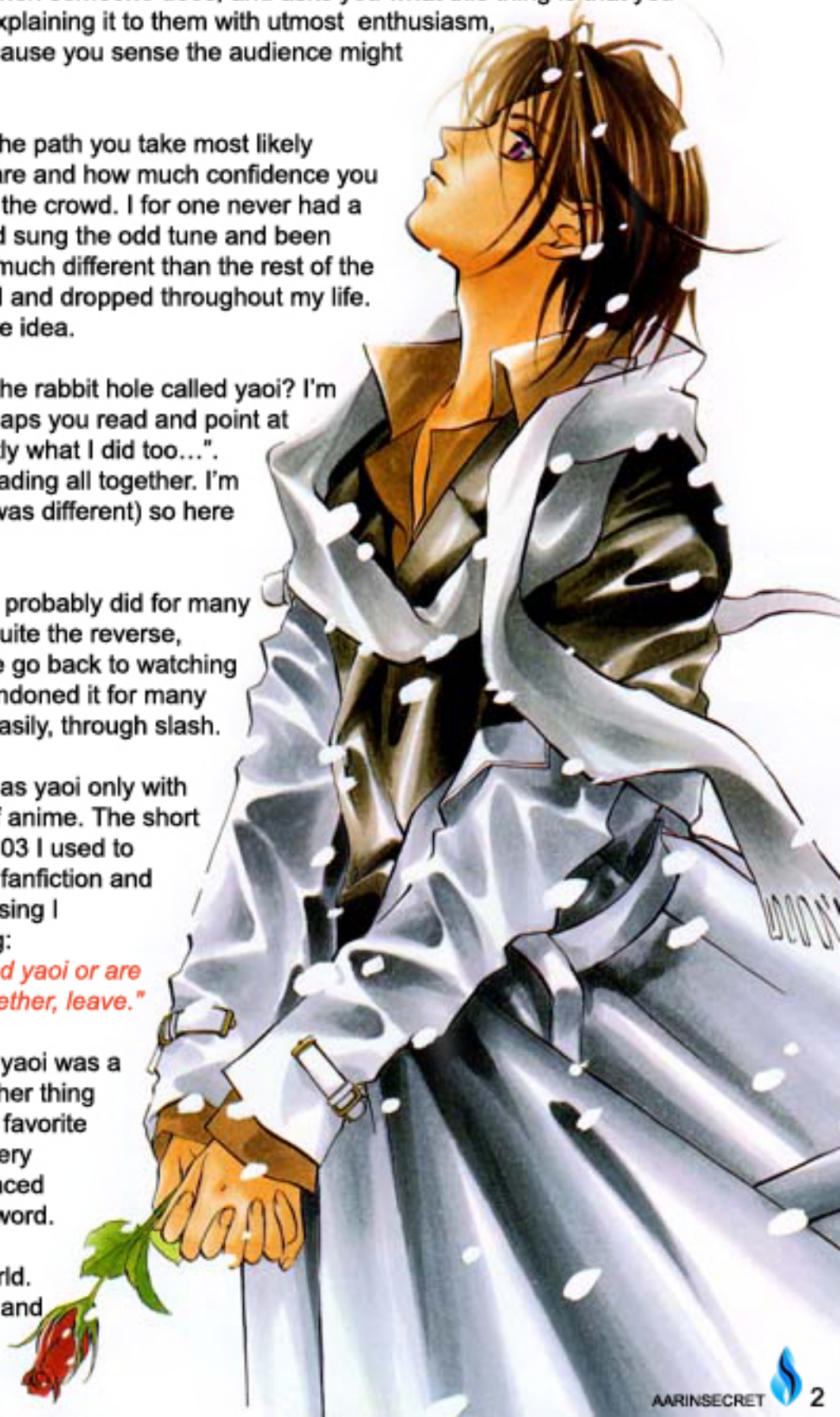
For me, it didn't start with anime like it probably did for many other fans. As a matter of fact it was quite the reverse, i.e. I found yaoi first and that made me go back to watching anime for the first time after I had abandoned it for many years. How did I come across yaoi? Easily, through slash.

What is slash? It's basically the same as yaoi only with TV series as a ground base instead of anime. The short version of the story is that in spring 2003 I used to frequent a lot of slash sites to look for fanfiction and image manipulations. During my browsing I occasionally came across this warning:

"If you have anything against slash and yaoi or are offended by the idea of two males together, leave."

Obviously I knew what slash was, but yaoi was a mystery. I kept wondering what this other thing was that kept getting bundled with my favorite topic. In order to find out I did what every reasonably sane, moderately experienced Internet user would do: I googled the word.

It opened my eyes to a whole new world. I fell right through the rabbit hole then and there and have not looked back ever since.

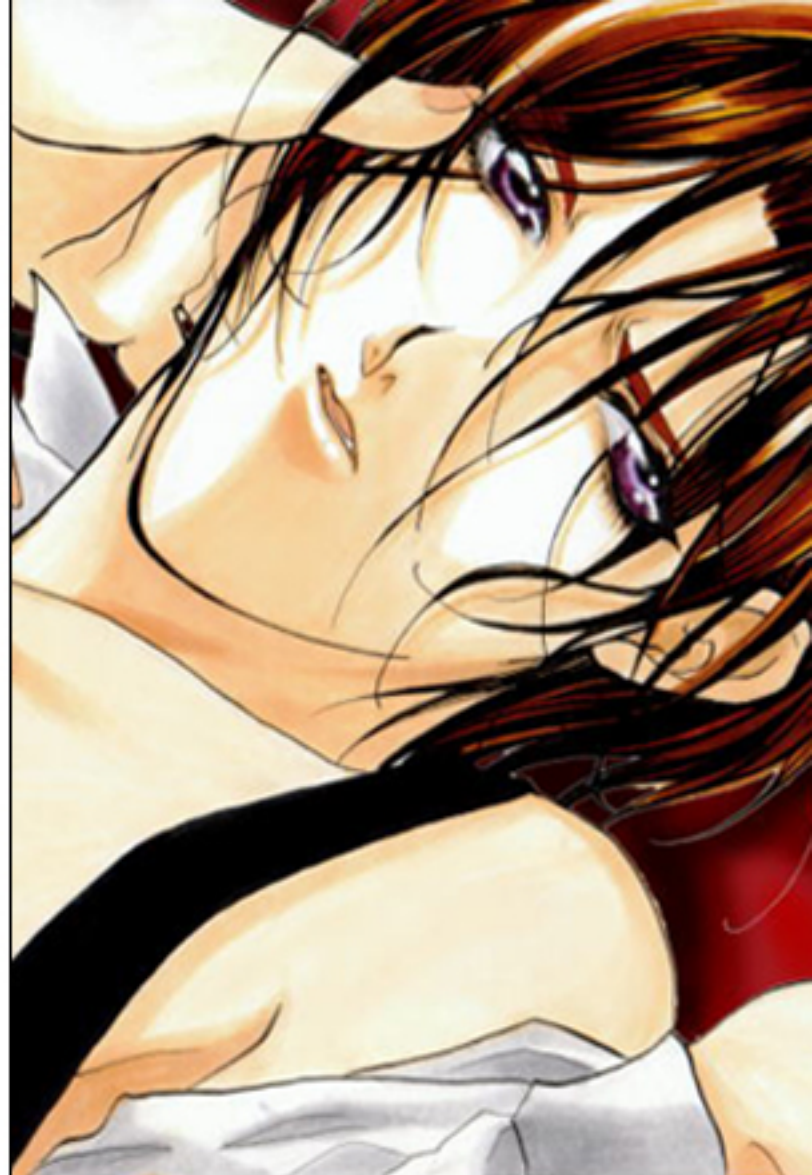


Yaoi My Anti Drug

I had become so crazily obsessed with seeing all these shows at any cost that at times, during those first initial days, I refused to leave my computer in fear of losing this or that auction on e-bay. That's how I finally managed to get VCD versions of Ai no Kusabi and Boku no Sexual Harassment. Meanwhile my Kazaa was happily downloading everything with the Y-word in it: OVAs, images, music videos. Until eventually my metal detector hit on something called Yami no Matsuei.

It was because of an AMV I'm sure, the first Yami no Matsuei AMV I downloaded that featured a cheesy music by the Communards and clips of Tsuzuki, Muraki and Hisoka. Since it was edited in a way that made it more a MurakixHisoka video at first I wasn't very thrilled. Only after I saw a second AMV (this one more generic with scenes of Muraki molesting Tsuzuki) I once again went bunny hopping around the net, this time for something more specific. I was able to find the entire series on Kazaa albeit in bad quality. At the same time I began downloading the manga off of the Sakura-Crisis site – way before it was licensed and removed – and all of a sudden my yaoi mania was saddled with an additional obsession with Yami no Matsuei. Talk about losing your mind.

Of course, as all Yaoi fangirls must have noticed at some point or another, RL (aka Real Life TM) always goes on outside our opium saturated sanctuaries while we go through the highs and lows of our fascinations. One weekend I remember going hiking with my friends for a full day when all I could think of was rushing back home to read the next chapter of Yami and twitching like a junkie in need of her dose. Another day I practically locked myself in my room, turning all the lights down while I watched the Kyoto arc in one perpetual sitting, tears streaming down my face at the end of episode 12 as Muraki spirited Tsuzuki away. Then came the day when I pretty much spent 6 hours straight in front of the computer searching for and reading M rated Yami no Matsuei fanfics. I remember feeling dizzy after finally peeling myself off of my computer chair at the end of the day. Don't quite remember who wiped all the drool off of my keyboard.



Scanlation Group:

Desperate Love

Shounen-ai & Yaoi scanlations. Multiple series including Apocripha/0, Fish in the Trap, etc. Direct downloads available for every chapter. A little slow because we need translators, but we release quality stuff.

<http://www.desperate-love.net>



Scanlation Group:

Scan-Clan

Yaoi of the greatest flavors - Fullmetal Alchemist, Naruto, and Inu Yasha just to name a few. Featured Doujinka are GD Mechano and IDEA.

www.scan-clan.com

Yaoi My Anti Drug

I did eventually turn into a normal human being. Although my obsession with Yami and other yaoi titles never ended, I stopped acting like a crack addict after a while. A number of reasons that contributed to this were:

- 1) Through Yami I started getting interested in anime in general, so I began to explore the whole spectrum of new anime series and eventually my interest evened out.
- 2) I found friends who were also into anime and manga who showed me it was ok to like this stuff at the age of 28, and so I no longer felt the need to hide myself in my room while indulging in my hobby (although I still do that when I'm watching hardcore yaoi).
- 3) I began writing fanfiction again after the long break I had from it and that helped me come to terms with my mania and get some of the frustration out of me.

It's been 3 years since. Hard to believe so much time has past since that first initial gasp of: "Oh my God! I can't believe they turn this stuff we write in our fanfics into animation in Japan?" I am pleased to observe that the yaoi fanbase has grown since then. For the first time we hear about the subject on American TV, and there are panels devoted to it at conventions where there were none. Yaoi forums which before barely had over 200 members are now boasting numbers as high as 30000. Life is becoming better for the yaoi fangirl and fanboy.

I guess next time someone asks one of us what this crazy thing is we are so crazy about, all we have to do is to open a browser window, do a search and show them the hundreds of websites where the fans coexist like microscopic organisms. All my desktop images anywhere are yaoi themed and you would find me occasionally wearing a t-shirt that says "Yaoi - my anti drug."

Do I miss the beginning? You bet I do. And if I had the power to wipe out all my memory of the wonderful yaoi shows, mangas and fanfics that I've watched and read throughout these years I would do it in an instant just to experience the pleasure and joy of discovering it all over again. ♡



Source: www.pri-pri.jp

Translated by: Opalsnow

Edited by: Naoe

Layout: Aarin & Dahlia



**Princess
Princess**

INFO

aarinsecret.com

Based on the manga, the anime Princess-Princess (Pri-Pri for short) made its first appearance in February's issue of Animedia. Pri-Pri is neither yaoi nor BL, but it has become a highlight of aarinfantasy's forum a few months before the actual airing date. Therefore, we are not going to miss out on providing you some info on this one! Some fangirls and fanboys are just so excited with the ideas of boys crossdressing.

Princess-princess airs every Thursdays in Japan.

Illustration: Tsuda Mikiyo

Character Design : Nakashima Atsuko.

STORY

'Princess' is a system in an all boys' school where beautiful first years are elected to brighten up the school days by taking part in school events dressed as girls. And the theme is Gothic Lolita!

Because of his beauty, transfer student Tooru Konou is chosen as a 'princess' without his knowledge. Initially Tooru rejects the idea, but after hearing from the other 'princesses' that there are many benefits, including monetary gains, he accepts.

Shihoudani Yuujirou and Yukata Mikoto are already 'princesses' in the school. There's Shihoudani who's enjoying every moment of being a 'princess' and Yukata who's trying so hard to run away from being a 'princess'. Revolving around these three people, as their strong personality clashes spread (everyone's a beauty!), a weird school life starts.

What is the “princess” system?

What is the legendary 'princess' system in the 'Katomori School' that the main characters in 'Princess Princess' are revolved around?

In an attempt to instill some elegance in the wild student's life of an all boys' school in the suburbs, among the new students, somebody with the right looks, personality and by far the most beautiful will be chosen and made to dress up as a girl to join in their school's events, in order to boost the students' morale and provide an oasis in their hearts. Such is the aim of the 'princess' system.

Because the job as a princess requires a lot of time and such chosen students will become extremely busy as a result, only those with above average grades will be taken into consideration. Also, it is expected that the candidate will not be fully physically matured (as a man). Due to the important responsibility of being a princess and the large amount of time that is being taken up, the princess(es) can enjoy certain benefits as compensation, such as, the permission to skip classes (depending on the obligations of the princess), take official holidays (days off from school), enjoy free food within the campus, etc.

Pertaining to the princesses' costumes, they will be taken care of by the Home Economics Club. Because the semester is for one whole year, the Home Economics Club will also be in charge of the princesses' costumes for the same period. As such, the interests of the persons in charge greatly influence what is to happen in that year.

Therefore, in Tooru's year, the theme is 'Gothic Lolita'.

aarinsecret.com



The three main characters of Pri-Pri

Scanlation Group:



BLiss is a group of BL loving fanboys and fangirls that dedicate their time and effort to bring you quality yaoi and shounen-ai scanlations. With projects by Yamakami Riyu, Abe Miyuki, Yamato Nase, Fujiyama Hyouta, Fuwa Shinri, and other equally talented artists, we hope to spread the love of these wonderful mangaka through our works. Our projects include a wide range of genres ranging from fantasy to doujinshi, so everyone who loves BL should be able to find something they enjoy.

Website: <http://yaoibliss.cjb.net>

IRC Channel: #BLiss@irc.irchighway.net

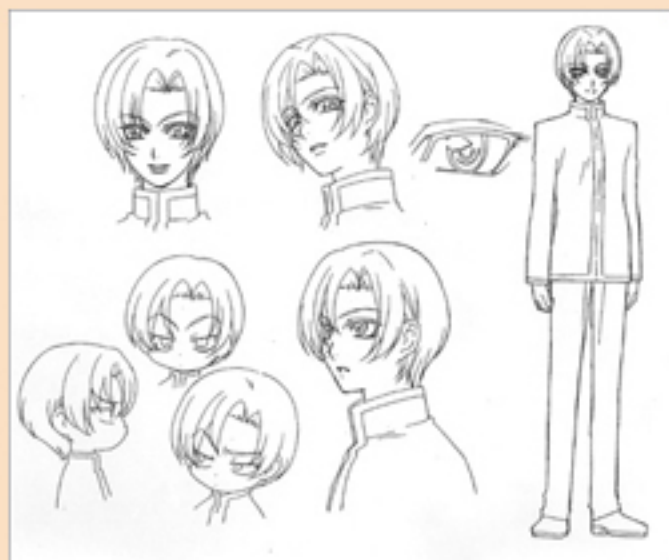
Yahoo Group: http://groups.yahoo.com/group/BLiss_Scanlations/



CHARACTERS

Konou Tooru

The third princess, a boy with a beautiful face. He has a cool, realistic, practical personality. A transfer student who came in the middle of the semester. It seems as if something happened?



Shihoudani Yuujiro

An ultimate Princess. Enjoys life at school, including being a princess. A friend whom Tooru can go to when there are problems.



Yutaka Mikoto

A normal student who's got a girlfriend outside of campus.

He tried to run away from becoming a princess, and is still plotting. However, it would seem as if he's not succeeding.

He is popular in school because he is thought to be cute when he's in a fluster.

A little sarcastic, he loves to manipulate.



Sakamoto Akira

No info about this character at the time of release.



aarinsecret.com

BL Dramas

Vol.1 Princess Princess 2006.4.21 on sale

Vol.2 Princess Princess 2006.5 on sale

Vol.3 Princess Princess 2006.6 on sale

Vol.4 Princess Princess 2006.7 on sale

Recorded in CDs only, the original story!

It is scheduled for the illustration on the jacket to be done by Tsuda Mikiyo and the character design by Nakashima Atsuko.

Early bird special bonus track (recordings of the casts' comments).

FCCM-0121~0124 ¥2,940 per book (¥2,800 tax included)

Sales Agency: Frontier House Corporation. Marine Entertainment Corporation

Distributor: Frontier House Corporation.

Distribution partner: Geneon Entertainment Corporation.

Books

Princess Princess

(Currently: Book 1-5)

Wings Comics

Tsuda Mikiyo (author)

Price: ¥546 (tax included)



プリアセス プリンセス

Pictures from www.pri-pri.jp

aarinsecret.com





The wildly popular BL game has finally become an anime!
Begins airing on AT-X (Japan) on
1st April 2006!!

GAKUEN HEAVEN

Story & Character Information

Translated by: henna
Layout: Aarin



INFORMATION

Spray has announced that its BL game Gakuen Heaven will be adapted for a TV anime series. It will be 13 episodes series.

Director: Hiroyuki Yukina
Composition: Takahashi Natsuko
Animation Production: Tokyo Kids

All information of Gakuen Heaven are translated from:
<http://www.gakuenheaven.com>

“Please support by buying the original DVD when it is available.”

The Story

An ordinary young man, Ito Keita, whose only redeeming feature is the strength of his luck. One day, he suddenly received a letter (on platina paper).

“You have been accepted to the academy.”

It was a permit to attend a super elite academy!

The protagonist enters the academy, his heart full of hopes. But what he encountered there were upperclassmen, teachers, and peers overflowing with talent, but each with his own individual personality!



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Character Profile

伊藤啓太

Ito Keita

Voice: 福山潤

Voice: Fukuyama Jun

170cm/O型/5月5生まれ/牡牛座(1年生)

この物語の主人公。

これといって自慢できる才能は無いが運の良さだけは超人的。

性格は素直でいつも前向き。楽天的でやや単純。彼が希望に燃えて転入してくるところから物語は始まる。

170cm // Blood Type O // Birthday 5/5 // Taurus (1st year)

The protagonist of this story.

Having said this, he doesn't have any particular talents of which to boast but his luck, at least, is superhuman.

His personality is honest and always positive. He's optimistic and pretty simple. The story begins from when he transfers in to the school, full of passionate ambitions.



遠藤和希

Endo Kazuki

Voice: 櫻井孝宏

Voice: Sakurai Takahiro

178cm/AB型/6月9生まれ/双子座(1年生)

主人公のクラスメイト。爽やかで気さく。

転校したばかりで不慣れなことが多い主人公の面倒をいろいろみてくれる。主人公に対してはかなりの心配性。

手芸部に所属していて、手先が物凄く器用。

178cm // Blood Type AB // Birthday 6/9 // Gemini (1st year)

A classmate of the protagonist. He is forthright and friendly.

He looks after the protagonist, who has just transferred in and is very unfamiliar with the environment. He is quite a worrywart when it comes to the protagonist.

He belongs to the handicrafts club, and consequently his fingers are incredibly nimble.





Character Profile

西園寺郁

Saionji Kaoru

Voice: 神谷浩史 Voice: Kamiya Hiroshi

173cm/AB型/2月14日生まれ/水瓶座(2年生)

生徒会と対をなす会計機構のトップ。ガサツな丹羽を毛嫌いしている。女性と見間違える程の美貌で「女王様」のあだ名で呼ばれている。

だが、その見た目とは裏腹に行動は大胆で、漢(おとこ)らしい。幼馴染の七条を心から信頼している。

173cm // Blood Type AB // Birthday 2/14 // Aquarius (2nd year)

The head of the treasury, an organization in competition with the student council.

He is prejudiced against Niwa because of Niwa's crude personality. Beautiful enough to be mistaken for a woman, he is known by the nickname, "Queen."

However, contrary to his outer appearance, his actions are bold and masculine. He trusts his childhood friend Shichijo from the bottom of his heart.



七条臣

Shichijo Omi

Voice: 坪井智浩 Voice: Tsuboi Tomohiro

184cm/B型/9月7日生まれ/乙女座(2年生)

西園寺の補佐官。アメリカ生まれの日仏ハーフでトリリンガル。

優雅な物腰で常に微笑みを絶やさないが、その真意はうかがいしれない。

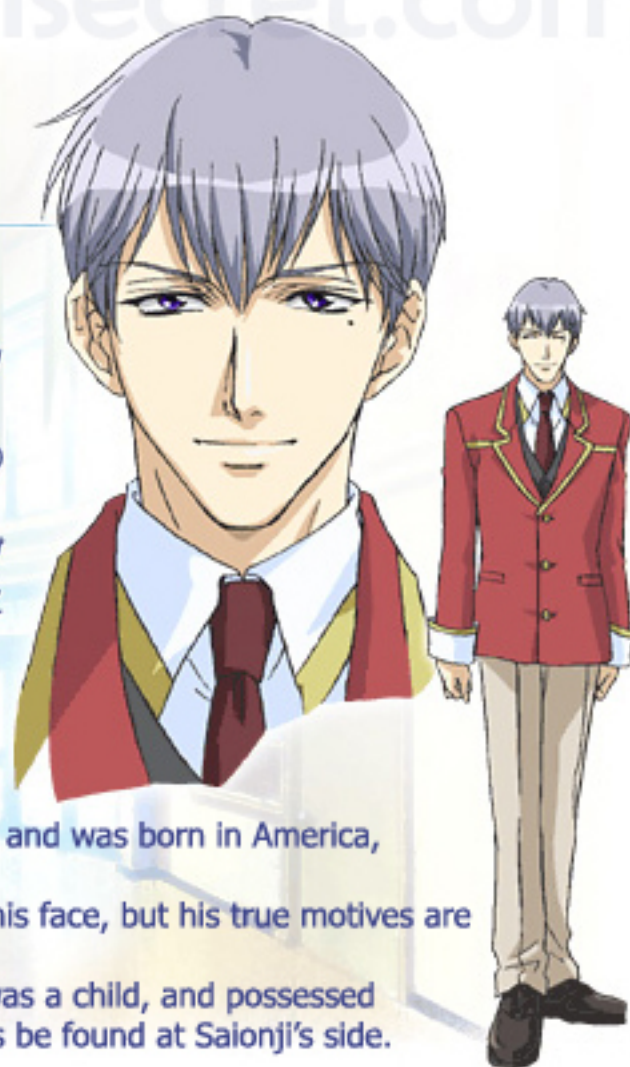
幼少の頃からコンピュータを駆使し、高度なプログラミング能力を持つ。常に西園寺とともにいる。

184cm // Blood Type B // Birthday 9/7 // Virgo (2nd year)

Saionji's aide. He is half-Japanese, half-French, and was born in America, making him trilingual.

His refined bearing keeps a constant smile on his face, but his true motives are unreadable.

He has been using computers freely since he was a child, and possessed advanced programming abilities. He can always be found at Saionji's side.





Character Profile

丹羽哲也

Niwa Tetsuya

Voice: 小西克幸 Voice: Konishi Katsuyuki

187cm / B型 / 8月15生まれ / 獅子座 (3年生)

ベルリバティ学園の生徒会長。
柔道3段、喧嘩上等。「王様」というあだ名の通り、勉強はもちろん、全てにおいて突出した才能を持っている。
がさつな性格だが、情に厚く、生徒から慕われている。

187cm // Blood Type B // Birthday 8/15 // Leo (3rd year)

The student council president of Bell Liberty Academy.
A judo 3rd dan, and never backs down from a fight. As is implied by his nickname of "King," he possesses superior talent in not only academics, but all fields.
He is somewhat rough and ill-mannered, but he is kind-hearted, and the students adore him dearly.



中嶋英明

Nakajima Hideaki

Voice: 森川智之 Voice: Morikawa Toshiyuki

182cm / A型 / 11月19生まれ / 蠍座 (3年生)

生徒会副会長。王様の相棒兼参謀。
自分の意見はきっちりと主張する理論派で、敵または利益にならないと思われる相手には徹底的に冷たい。
会計機構の七条とは犬猿の仲。

182cm // Blood Type A // Birthday 11/19 // Scorpio (3rd year)

Vice president of the student council. He is the King's close pal as well as his staff officer.
A theorist who advocates his own opinions without apology. Towards enemies and people who don't seem to be of any profit to him, he is utterly cold.
He and Shichijo of the treasury don't get along well (to put it lightly).





Character Profile

成瀬由紀彦

Naruse Yukihiro

Voice: 三木眞一郎 Voice: Miki Shinichirou

183cm/O型/12月12生まれ/射手座(2年生)

テニス部主将。天才的なテニスプレイヤー。
彼の試合では女の子の黄色い歓声が止むことは
ない。

転校してきたばかりの啓太に一目ぼれする。
愛をふりまく男。

183cm // Blood Type O // Birthday 12/12 //
Sagittarius (2nd year)

Captain of the tennis team and a genius tennis player. At his matches,
the shrill cheers of the girls never end.
He falls in love at first sight with Keita, who has just transferred in.
A man who lavishes his love.



滝俊介

Taki Shunsuke

Voice: 鈴村健一 Voice: Suzumura Kenichi

167cm/O型/4月1生まれ/牡羊座(2年生)

広い学園内を自転車に乗ってお届けものをして
回る学園デリバリー。大阪生まれのちゃっ
かり者。

人なつっこい性格で誰にでも気軽に話しかけ
てくる。

167cm // Blood Type O // Birthday 4/1 // Aries (2nd year)

As the campus delivery service, he goes all over campus on his bicycle and
delivers things. He's a cheeky boy from Osaka.
He has a very sociable personality, and can approach anyone with ease.





Character Profile

岩井卓人

Iwai Takuto

Voice: 野島裕史 Voice: Nojima Hirofumi

176cm/A型/3月3日生まれ/魚座(3年生)

美術部部長。早熟の天才画家。抽象画を主とし、多作で速筆派。

内向的で、外に向かうエネルギーを全て絵に注いでいる。

絵を描くことに熱中しすぎて食事が疎かになることもしばしば。

176cm // Blood Type A // Birthday 3/3 // Pisces (3rd year)

President of the art club. A precocious genius artist. His art is mainly abstract paintings, and he is prolific with a fast hand.

He is an introvert, and all of his external energies are poured into his art. He is frequently so engrossed in painting that he neglects to eat.



海野聡

Umino Satoshi

Voice: 川上とも子 Voice: Kawakami Tomoko

156cm/A型/7月20日生まれ/蟹座(教師)

生物の先生。かわいい見た目だが、実は24歳。いつもペットの猫「トノサマ」を抱えている。専門分野は生化学で、今までに多くの研究を発表している。ちょっぴり天然。

156cm // Blood Type A // Birthday 7/20 // Cancer (teacher)

A teacher of biology. He has a cute appearance, but he's actually 24 years old. He's always holding his pet cat, Tonosama.

His specialty is biochemistry, and he has so far published many times about his research.

He's just a bit guileless.





Character Profile

篠宮 紘司 Shinomiya Koji

Voice: 置鮎龍太郎 Voice: Okiayu Ryoutarou

178cm / A型 / 1月1生まれ / 山羊座 (3年生)

弓道部部長。全校生徒が寄宿する寮の寮長でもある。

真面目で堅物、几帳面な性格の上、長男体質なのでついつい人の面倒を見てしまう。

岩井のことをよく心配している。



178cm // Blood Type A // Birthday 1/1 // Capricorn (3rd year)

Captain of the archery club. He is also dorm leader of the dormitory where all students lodge.

He is diligent and straight-laced, and on top of his methodical personality, he has an older-brother disposition, meaning he is prone to looking after the needs of others.

松岡 迅 Matsuoka Jin

Voice: 成田剣 Voice: Narita Ken

ベルリバティ学園の保険医で、ベルリバティ学園のOB。保健室の相談役で、遠藤がたびたび息抜きにやってくる。それには何か理由があるようだが…。

Bell Liberty Academy's insurance doctor (doctor who treats those with health insurance), and an alumnus of Bell Liberty.

He acts as counselor in the school infirmary, and Endo often comes to see him to relax.

It seems there's a particular reason for that...



Character Profile

小澤 渉(兄)・翔(弟) Ozawa Wataru・Kakeru

Voice: 水島大宙・武内健

Voice: Mizushima Takahiro /
Takeuchi Ken

ベルリバティ学園1年生で、主人公の伊藤啓太と同じクラス。
一卵性双生児。二人のシンクロニティを生かしたダブルスのブ
レイが売りで、主将の成瀬に憧れている。
何かと特別扱いの啓太のことを面白くないと思っ
ているため、事ある毎にちょっかいを出す。

1st years at Bell Liberty Academy in the same
class as the protagonist, Ito Keita.

Identical twins. Their selling point is their
doubles play, which makes full use of their
synchronization, and they admire Captain
Naruse.

They're not so thrilled about the fact that Keita
seems to get special treatment, and they inter-
fere whenever they can.



**Gakuen Heaven is also available in PC
game and Playstation 2 games, by
Spray the "Boy's Love Game Brand"**





The Story

DVD Release Date: 28th April 2006

In a world far from the world of humans, there existed a clan of white-winged beings. The name of that country was the kingdom of Winfield. It was ruled by a white-winged king, and while it was not a large country, it was a peaceful land blessed with abundant natural resources.

However, a shadow began to fall over their happiness. Those with black wings, the product of a mutation, tried to dominate them. The black-winged beings were able to use magic that the white-winged beings couldn't, and their invasion pushed further and further into the kingdom.

The evil influence reached the king and his wife, and the two were cast into darkness. The young prince was left behind, and a trusted retainer hid him in the human world.

The king had a younger brother. He had left the country, having chosen love with a human woman (considered forbidden in the kingdom). But the black-winged beings did not overlook his existence, and in the act of protecting his wife and newborn twins, he lost his life.

And so, time passed...

Shou Hamura, who carries the blood of the white-winged clan, transfers into Yuusei Academy, a school sitting on top of a small hill where dormitory lodging is mandatory. There, he meets his twin younger brother, Kai Misonou. Shou had been searching for his twin brother, as they had been separated since they were very young, but Kai has no memories of Shou, and is wary of him because he seems to know all about Kai's childhood. Kai denies that they are blood relatives.

Then, with a great rumbling a fissure opens up in the earth before them, and Shou jumps in to save his friend...!

The cogs of time have begun to move around Shou and Kai, and they will no longer allow either of them to lead peaceful student lives.

Angel's Feather Character Profiles

Shou Hamura

Weapon: Japanese sword
Attribute: Fire

He was raised in an orphanage, but he was brought up with much love. While he was in the orphanage, he had the affection of the dormitory superintendent and the dorm mother, and he was adopted just once, but even there he was lovingly cared for. This is because he has an extremely cheerful, honest-to-the-point-of-foolishness personality, but because he is slightly un-self-aware, he simply is happy that he has always been blessed with his surroundings. These feelings make him slightly guilty concerning his younger brother, Kai, who may be unhappy.

Further, he holds a past in which the family that adopted him met with an unfortunate accident and died, leaving him alone. Because of that, he possesses an extreme tendency towards excessively caring for and worrying about the people he loves - traits that don't seem to correspond to his naturally optimistic personality. He's a scatterbrain who constantly thinks positively, and acts before he fully considers things. Even if he makes a mistake, he doesn't brood over it, but quickly forgets it. Searching for his twin brother, as they had been separated since they were very young, but Kai has no memories of Shou, and is wary of him because he seems to know all about Kai's childhood. Kai denies that they are blood relatives.

Then, with a great rumbling a fissure opens up in the earth before them, and Shou jumps in to save his friend...!

The cogs of time have begun to move around Shou and Kai, and they will no longer allow either of them to lead peaceful student lives.



Kai Misonou

Weapon: Rod (offensive magic)
Attribute: Moon (darkness)

When he had lived with Shou, he had been the kind of child who followed him around and wanted to do everything that Shou did. Shou's orders were absolute, and so when Shou said, "Oh, just forget about me," he really did forget. In place of his hidden memories, he has always thought, "I was really happy when I was a kid", but this has proved to be his ruin, and he is unable to find happiness in his present life.

After leaving the orphanage, he receives a special education for gifted children at the Wakabayashi Ability Research Laboratory, as the successor to the Misonou Combine (combine: a combination especially of business or political interests). He received no love from his adoptive father, who wished only that he become a "useful human being".

In such circumstances, the only soul he opened his heart to was Nagi, whom he met at the Wakabayashi Ability Research Laboratory.

He is a very watchful type, the kind who stomps on a stone bridge first to ensure its stability before crossing it (sometimes he stomps too hard and breaks it). Whenever he acts, he considers all possible things that could go wrong, and constructs several lines of defense.

Thanks to this he has been very successful, and he now holds the company into which he was adopted in the palm of his hand, but the hunger in his heart has not been sated. Thus, he still "wants". He scoffs at Shou's scatterbrained actions, calling them "careless", but he is envious of the natural earnestness with which Shou does everything, and of the affection that Shou enjoys from everyone around him.





Heise & X-Seven

Heise's Profile

Age: 20

Origin: China

Language: Mandarin

Hobbies: Drawing handsome guys, looking at handsome guys, play games & BJD.

Other info:

- Member of X-Seven Studio.
- Good friend of X-Seven.

X-Seven's Profile

Age: 21

Origin: China, but currently studying in Australia.

Language: Chinese & English

Hobbies: Network games, online games.

Other info:

- Established X-Seven Studio.

Supremely talented young artists. Heise has garnered a reputation for producing some really spectacular and realistic pictures. X-Seven is also well known for drawing amazingly beautiful pictures. In this issue, they tell us about their artwork and inspirations.

How did you two meet? How long have you known each other?

X-Seven: We've known each other over the net since about May last year, so not for a long period. But we have the same interests, that's why we can get along and work together pretty well.

What inspires you to draw? Where do the ideas come from? (How did BL come to be a part of your body of work? What was the emotional and psychological process that led you to this?)

Heise: Because of my interests and hobby. Manga is something I've loved since junior middle school, and at the same time art is my profession. BL is also part of it ~BL is the best! Those all have influence. I like boys that look like girls.

Heise, what age were you when you came to the realization that art is your gift?

Heise: Firstly I've enjoyed drawing since I was a kid, and I noticed that people around me of the same age couldn't match me. At that time I realized that I'm quite gifted.

Do you only draw BL artwork? How much do you like the idea of BL?

Heise: Nope, I don't only draw BL. Actually I also enjoy drawing other illustrations, like sci-fi - it's just that my preference is BL. Hmm... or I should say, basically I don't watch any stories or any dramas based on romance between male and female. I feel that they've no "nutrition".

Have you had any negative feedback over your BL drawings?

Heise: There are people saying that I'm abnormal or whatever. But so what? I draw because I like to, they have no right to interfere, no matter whether they like it or not.

Do you have anyone you look up to?

Heise: Yes I guess, those who can draw well, but it's not worshipping - it's to surpass them!



Please describe how the two of you function as a team - what you do - how you operate in tandem with each other.

X-Seven: Completely through the net. Can't help it, distance is the problem. But all problems can be solved through the net.

What's fun about drawing BL?

X-Seven: Fun? Kinda hard to tell. The reason I like BL is because when a handsome guy is too handsome, he'll think that no girl can match him. The only way is to find another handsome guy.

Heise: Drawing BL can make me think of naughty things.

What programs do each of you use to draw?
What media?

X-Seven: PS, OC,
PAINTER, COMICSTUDIO.

Heise: Only PS.

What is or were the significant events that happened in your life - that you believe had the greatest impact on shaping the person you are today?

Heise: Nothing really. My life is opposite to my drawings, but it's greatly influenced by a world in my imagination. There's a fictional world inside my brain, where there are a lot of handsome guys, plots and a lot of nice features. Those don't exist in the real world.

Where do you think your art will take/lead you?

X-Seven: How is it...Let nature takes its course.

Heise: I guess I'll be more solid with my drawings. I like things which are practical, at least you can touch it through your mind when you look at it. This way, I can feel that I'm closer to the fictional world in my mind.

In defining "Beauty":

X-Seven: It's a matter of feeling. Kinda hard to describe.

Heise: It's a matter of aesthetic standard.



Do you wish you knew what the future holds for you or are you on your current path regardless of what the future holds?

X-Seven: I'll catch any chance for development I meet because my ability and my funds are limited after all, so I won't expect great achievements. But I won't let go of any chance.

Heise: My future - let nature takes its course. I can't possibly spend all my time drawing. I still want to do many things I'm interested in, e.g. producing commodities which are BJD related. I like the clothes they design.

We heard both of you will feature your artwork in an exhibition in Australia. Where will it be held and when is it?

X-Seven: The exhibition will be held during the first 2 weeks of May in the biggest bookshop in

**Sydney Townhall,
Kingnaconiya.**

*Be sure to visit their
exhibition!*



Permission were given to display artwork by Heise & X-Seven. They have a strict policy in displaying their artwork and permission is needed to do so. If you like the artworks, you can also buy from them.



Fans Spotlight ...

The individuals featured in this section are forumers of aarinfantasy.com

Forum Username: Longy
20, Male, Holland - Studying Japanese

When did you start liking yaoi/BL stuff?

I was 19 and back then it was my classmate Bluemonika who told me about yaoi and the forum.

Why do you like yaoi/BL?

I like to watch beautiful things. Boys with a girly body are just too yummy.

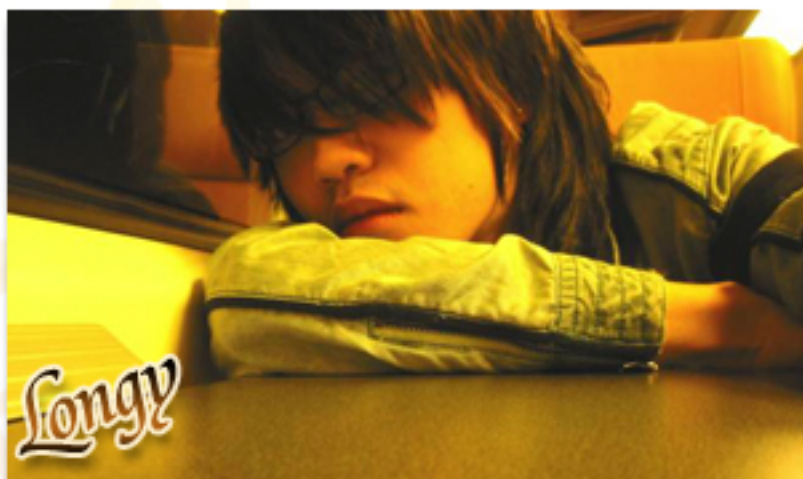
Does anyone in real life knows about how much you like it?

Yes, Bluemonika... And other classmates as well, but I only talk with Bluemonika about yaoi stuff.

Who is your fav character?

Which is your fav yaoi/BL anime or manga title?

Honestly I don't have a favorite character. Neither a favorite yaoi manga/anime. But I liked to watch Sukisyo (till the middle, the ending was soooooo bad) and of course like everybody I like Sensitive Pornograph.



Is there anything you dislike about the yaoi/BL genre?

I'm not into masculine men. Also I really dislike stories which involve tentacle rapes and such... it's really disgusting!

Complete this sentence: "I was looking for some yaoi when..."

I was really confused about my sexuality. I didn't know whether I was bi-sexual or just straight. By watching some yaoi I had more interest in men in real life and now I am a happy bi-guy for more than one year and also had the experience of getting a boyfriend myself. Yaoi, arigatou gozaimashita!!



Forum Username: PinkHaze (Name: Roger)
22, Male, England - Literature student/bookseller

Why do you like yaoi/BL?

Culturally, it's fascinating, even though a lot of it could stand to be better written. The completely casual presentation of homosexuality, for instance: unabashed, even offhand, with none of the whole western, (self-conscious) construction-as-the-other shtick. Plus, pretty boys, can't forget the pretty boys.

Who is your fav character?

Which is your fav yaoi/BL anime or manga title?

Well my favorite character is Soubi from Loveless and my favorite yaoi anime is Loveless! It is by far the best one I've seen yet and the art is amazing!

Complete this sentence: "I was looking for some yaoi when..."

Well, not so much looking for, but putting out on the shelves. This kid, can't have been more than 13, asked me what it was. I tried to explain as rationally and literally as possible, blushing all the while. He walked out with a copy of OffBeat, and came back next week for Only The Ring Finger. Gosh.

When did you start liking yaoi/BL stuff?

A few months back I was trawling through some gay cinema, and pretty much stumbled across it, though I've been into comics and anime for a few years. I run a pretty decent comics/manga department in a large bookstore.

Is there anything you dislike about it?

Some yaoi can be uncomfortably pederastic, and the often artificial enforcement of the seme/uke roles can be a little unsettling. It's fantasy, of course, and a fluffy, rather validating fantasy, but it sometimes makes me a bit uncomfortable. Enzai, for instance, is skating on pretty thin ice, culturally.

Fans Spotlight ...

The individuals featured in this section are forumers of aarinfantasy.com

Forum Username: Kanoe
20, female, USA - Illustrator/Fashion Designer

When did you start liking yaoi/BL stuff?

I started liking yaoi and shounen-ai after I 'accidentally' found some Sailor Moon Doujinshi with Jadeite and Malachite. I was like, "Omg!? Are those....both boys??" and then I found it again a week later, and realized how great it was. I was probably about 12-13...haha!

Why do you like yaoi/BL?

Because there can be so much drama, just like in hetero relationships, but it's usually 'forbidden' love. It just is nice watching the Seme have to fight a little harder for the Uke (or vice versa) Plus, nothing can go wrong with twice the amount of pretty boys.

Does anyone in real life knows about how much you like it?

I've let it out a few times. My best friends know, but unfortunately aren't really anime fans, so they cant understand it as deeply as the rest of us. But I definitely don't try to hide it. ::sports a Rosiel kissing Setsuna themed purse on occasions::



Who is your fav character?

Which is your fav yaoi/BL anime or manga title?

It's hard to choose, but I'd probably have to go with Tasuki from Fushigi Yuugi. Just because I fell in love with him at like 14, and he makes me very nostalgic. He's constantly surrounded by equally beautiful men! My favorite Yaoi specific title would have to be Gorgeous Charat, by You Higuri.

Complete this sentence: "I was looking for some yaoi when..."

I accidently found a fan-made hetero porn based on Dragon Ball Z and Sailor Moon called the seven balls of something....I was pretty traumatized for a while, but I got past that obstacle and continue on my yaoi-searching days with new awareness.



Forum Username: Camryn (Name: Megz)
18, female, USA, Freshman college student studying Marine Science



Why do you like yaoi/BL?

Love can be between two people of the same sex and I love reading about it.

When did you start liking yaoi/BL stuff?

I started liking yaoi when I was about 16. My friend had a shounen-ai manga that she let me borrow and then from there I went on to yaoi more specifically. Descendants of Darkness is the first yaoi manga that I ever read and it is still one of my favorites.

Who is your fav character? Which is your fav yaoi/BL anime or manga title?

Well my favorite character is Soubi from Loveless and my favorite yaoi anime is Loveless! It is by far the best one I've seen yet and the art is amazing!



Does anyone in real life knows about how much you like it?

Oh yes...all of my friends do. I've actually gotten some of them hooked on it! My sister knows too, although she doesn't like it yet.

Complete this sentence: "I was looking for some yaoi when..."

I was looking for some yaoi in a bookstore when my Dad came up behind me to tell me it was time to go. Of course he saw the two guys in the manga, who happened to be having sex ^-^ His expression got really funny for a minute and then he just walked away. He's never said anything about it since!!

Loveless

Original Creator: Yun Kouga
Animation Production: J.C. Staff
Production: Nanatsu no Tsuki
Licensed in English by: Media Blasters
Vintage: 2005-04-06



Created in 2005 and based on the original manga by Yun Kouga, this anime has very gorgeous, clean artwork. Whether a close up or a faraway shot, the scenes for the most part remain very well animated - unlike even some other new animes. The backgrounds and choice of tones in each scene give the setting a very warm feel and at times can almost pull you right into THE emotions coloring every scene. The character designs are just as lovely as the choices of backgrounds. The art is definitely fits the show, and can be encompassed by one simple word: breathtaking.

On their journey, Soubi and Ritsuka encounter many different opponents and fight many battles. The fighting styles and techniques in this anime are absolutely stunning. There is never a dull moment during a battle. There's always a new attack or method of fighting for each individual. In Soubi's case, the fighting techniques that he uses are always grandiose, pretty and flowing. Though the artwork and plot twists will have you gaping in awe and fascination, the fights themselves will at times, have you on the edge of your seat in wonder of what will happen next.

As far as the storyline goes, every episode goes further into plot development, as well as character development. Unlike many other animes, there aren't any filler episodes or filler scenes. This means that there is always something significant happening that will give you more information related to the plot or characters. The story has moments where you will get snippets of relationship development between various supporting characters as well - breaking away from the plot for a moment to give you something sweet.

The story contains somewhat mild shota undertones. Despite this, even the most skeptical of shounen-ai fans have found it not only beautiful, but very intriguing as well. Loveless is a truly wonderful tale with heart and drama, fantasy and beauty.

It is a definite 'must watch' for any anime fan - especially for fans of shounen-ai. It is certainly worth at least a chance to the most skeptical of viewers. Loveless is just one series you have to watch for yourself to see it's undeniable beauty.



The Official Loveless Japanese Website:
<http://loveless.tv/>

Yun Kouga Official Website:
<http://www.kokonoe.com/>

Loveless Plot Summary

Aoyagi Ritsuka wasn't exactly your normal twelve-year old. Losing the love of his mother and his memories after his elder brother died, he was in a sense, a very fragile young boy. That is, until he encountered the man named Agatsuma Soubi. Because this man claimed to have known his brother, Ritsuka decided to hear him out. Apparently Soubi was truly connected to Ritsuka's belated brother Seimei. He was a Fighter, and Seimei was his Sacrifice.

Hearing more about his brother from Soubi, Ritsuka learned that he had been killed by an organization called the 'Seventh Moon'. Wanting to know the truth behind his brother's past and his death, the young elementary school student teamed up with the Fighter, becoming his new Sacrifice. His given name in battle was "Loveless." He learns that Seimei had been called "Beloved." Side by side, Soubi and Ritsuka fought together on their journey to finding the true murderers of Aoyagi Seimei.

Loveless review & info by: Kawaii

Edited by: Miko

Layout: Aarin



aarinsecret.com

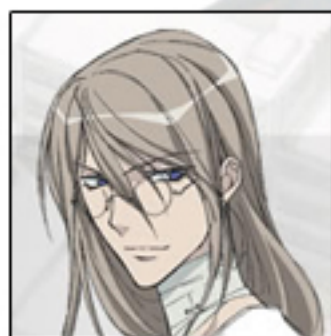


Loveless Character Profiles



Aoyagi Ritsuka

Ritsuka wishes to find out so badly the controversy around Seimei's death, but at times is unsure if he can handle Soubi. He is odd in the sense that he believes if he doesn't take pictures, he will forget himself, forget the time he has spent with others. He calls this creating memories.



Agatsuma Soubi

He joins up with Ritsuka for the sake of the young male being his new sacrifice. It is hard to tell whether he grows a real attachment to Ritsuka or whether he is doing what he does simply because he was told to by Seimei. A hypocrite, Soubi is always saying one thing and turning right around and doing the next, though it is unclear why he acts in such a manner.



Aoyagi Seimei

Ritsuka's belated brother who was murdered, and the former sacrifice of Soubi. He is the reason Ritsuka and Soubi came together to fight.



Hawatari Yuiko

While she may be a bit ditzy, Yuiko is a very kind-hearted girl. Because of it she is often taken advantage of by others and used by people that she believed were her friends. She showed Ritsuka kindness even when he was unkind to her. Persistent, eventually she befriends him in some manner.



Yayoi

A fool for love, Yayoi is always trying to find some way to get the attention of the one he most admires, Yuiko. And while the young girl seems completely oblivious to his feelings for her, that never stops him from chasing after her. He is a kind boy but dislikes Ritsuka, who seems only to be getting in his way.

Loveless Character Profiles



Shinonome Hitomi

Ritsuka's teacher. She has a kind heart and wishes to believe the best of others, but because of that she sometimes gets herself into some bad situations. She is frowned upon at times for being a twenty-three year old that has not yet lost her ears.



Kaido Kio

A close friend of Soubi's from college. He is one that does not seem to approve of his relationship with Ritsuka.



Breathless

The two that make up this team are Ai and Midori. Ai is a fighter, and Midori is her sacrifice in battle. Though they both seem to dislike Soubi, it is mainly Ai who finds him disgusting for choosing a new sacrifice after Seimei's death.



Zero

Making up this team are the slightly gung-ho and hyperactive pair of Natsuo and Youji. Natsuo is the fighter, and Youji is the sacrifice.

Scanlation Group:



www.storminheaven.net

STORM IN HEAVEN

Storm in Heaven offers a variety of shoujo and shounen-ai titles, from supernatural to romance, with one unifying theme: bishies. Direct downloads are available, as well as a few more risque titles for those who like explicit man on man action.



Tsuki no Curse

Loveless Opening Theme
Singer: Okina Reika

tsuki no kaasu tsumetai yume no naka de.....
kotoba no nai sekai de bokura wa ai wo kataru
itsuka kimi ni todoku made
kizu darake no kainade daki yoseta kuchibiru no
haritsumeta negai tokashitakute
nee aishiatta kako no utsukushisa sutesareba
ashita motto kirei na yaoru e yukeru kara

tsuki no kaasu
tsumetai yume no naka kara kimi wo tooku
tsuresaritakute
dokomade yukeru ai wo shinjite ii basho made

itami wo mada shiranai kodomo dake no yarikata de
kimi wa kimi wo tozashiteru
mimimoto de sasayaita hajimete no ai no kotoba
massugu na hitomi madowasetai
nee kimi wo dakishimete atatamerareru naraba
donna batsu mo tsumi mo ima wa kowakunai
tsuki no kaasu
tsumetai yume kara samete kimi to tadayoi tsunagiatte
dokomade yukou ai no shijima wo te ni suru made

nee aishiatta kako no utsukushisa sutesareba
ashita motto kirei na yoru e yukeru kara

tsuki no kaasu
tsumetai yume no naka kara kimi wo tooku tsuresaritakute
dokomade yukeru ai wo shinjite ii basho made

Michiyuki

Loveless Ending Theme
Singer: Kaori Hikita

setsunasa no kagiri made dakishimete mo
itsumade mo hitotsu ni wa narenakute
yasashisa yori fukai basho de
fureau no wa itami dake
futari wo musunde kudasai
bokura wa mou yume wo minai
tomadoi nagara te wo totte
zankoku na yoake no hou he
arukidasu

hontou no kotoba wa kitto
hontou no sekai no dokoka
bokura no mukuchi na yoru ni
hisonderu
ima mo kitto

sabishisa wo shiru tame ni deau no da to
kuchidzuke wo kawasu made shiranakute
soredemo ima kimi to aeta
yorokobi ni furuete iru
kokoro wo sasaete kudasai
bokura wa mou yume wo minai
atatakai basho he nigenai
zankoku na yoake wo kitto
koete yuku →

akirameteta sono shizukesa
hontou no kotoba wo kitto
aishi kizutsuke au tame ni
sagashidasu
itsuka kitto

setsunasa no kagiri made dakishimete mo
itsumade mo hitotsu ni wa narenakute
yoake mae no tsumetai hoshi
futari dake no michiyuki wo
douka terashite kudasai

OP/ED Layout by: Dahlia
Edited by: Aarin

aarinsecret.com



Shattered Sanctuary by Enchanter

On a Saturday morning, Ritsuka could think of better things to do than school work. In fact, he had debated the issue with his teacher, insisting on finding information for the assignment through the internet rather than actually having to come here personally. Of course, being the rather particular teacher she was, there was no reasoning with her. She had insisted that Ritsuka could gain valuable information to push up his grades by actually experiencing what he was writing about rather than just copying something off the internet and placing it in his own words.



If that wasn't enough, Yuiko attacked him after school with what she called a 'hug' and the assessment sheet fell from his hand. Of course who was to pick it up but the blond fighter whose sapphire eyes quickly scanned over the paper before those devious lips of his curved into an innocent smile. Somehow, the man had pleaded with him long enough for Ritsuka to crack and give him permission to accompany him. Now he had to put up with the older male's uncomfortable flirting and that innocent smile that hid those perverted thoughts Ritsuka knew were there.

So now here he was in his dark brown short sleeved shirt and baggy black pants. His dark brown hair was rather mussed as usual and his ears flicked slightly at the soft sounds of the rustling leaves. The long cat-like tail however was fairly still for the moment only twitching slightly from time to time and moving rather lazily. Arms were folded over a metal railing and his chin rested against the warm dark material of his sleeve. Lavender eyes were unmoving as his right hand tapped a note pad and pen it was clutching against the metal, bored despite the scenery. Surrounded by the fresh green trees contained by large spanning walls of glass, the sacrifice almost seemed to be a wild beast longing for release from his extravagant enclosure.

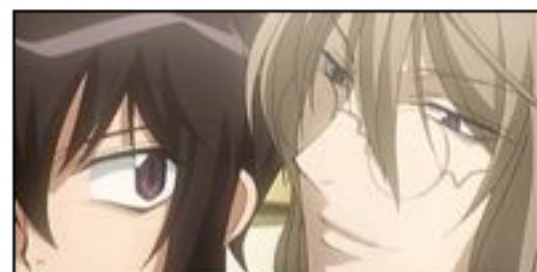
"Ritsuka! Have you finished your project yet?"

He didn't need to turn around, he knew that that deep, excited voice could only be his fighter, Soubi. But how could he even ask that? The note pad was right there for the man to see and it was completely blank and had been since they got here half an hour ago. It didn't help that Soubi was leering over him the whole time so he couldn't think. If the man had watched him remain completely still for half an hour, why on Earth was he asking if he was finished?

His hand with the note pad stopped tapping against the railing to indicate he was listening. However, the sacrifice disliked looking at the fighter when he was mad. Looks were so deceiving with Soubi, the man had guilted Ritsuka into letting him come and now he was playing the victim. Ritsuka needed to take a stand and prove to the older male that this wasn't going to be an option in the future. And what was all that about 'you are my law'? It seemed to only apply when it suited him.

The project itself seemed like a waste of time in his opinion. Apparently he had to pass this one or his grades would go down and his mother would be called into the school... Obviously something he wanted to avoid at all costs. However, how was he supposed to be at his peak when the boy was exhausted from being dragged out of bed so early? No one else was even here, which only made it seem more insane.

"What do you think?"



Before long the student felt a large hand stroking his hair, making dark brown furry ears flick softly. Blinking for a moment, Ritsuka turned to see sapphire eyes deeper than the ocean and a soft innocent smile that always betrayed the man's devious nature. Even though the man was dressed in a white shirt and light blue jacket, his pale pants, Ritsuka could tell his intentions were dark. They always were. Yet it was such a delicate touch, so soft and reassuring. As the man leaned over, hair cascading down over his shoulder in a stream of silky strands as he parted his lips to speak.

"It won't get done if you don't write anything, Ritsuka. Let me help."

Help? Right... Since when did then man ever want to actually help? Distract more like it. The fighter was quite skilled in making Ritsuka forget about the topic at hand and right now he couldn't afford that. Moving out of the man's reach, a sheet of paper slipped out from his note book. It was titled 'Insects Assignment-Aoyagi Ritsuka' with the topic jotted down as 'Butterflies'. The boy quickly bent down to pick up the paper before the fighter used it as an excuse to get close to him again.

"I'll do it without your help, it's MY project."

Why the teacher gave him that particular insect evaded him. A boy researching butterflies just seemed wrong to him. And in this enclosed butterfly sanctuary, he had yet to see any butterflies that could remain still for long enough for him to look at them properly. Not that he was particularly fussed with it while Soubi was having a staring competition with his back. Now that he thought of it, the man was even more perverted than he initially assumed.

"Maybe I could just..."

"NO!"



The man gave a pained smile, probably hurt but how could the boy show him pity after he'd been so insistent on coming? Soubi knew how uncomfortable he got when the man invaded his personal space, so why do it at all? Snatching the net that Soubi had been holding in his other hand, he turned away from the man. He walked along the concrete path seeking to find something to write about to take his mind off of the older male. That pervert was probably staring at his rear right now... He walked a little faster.

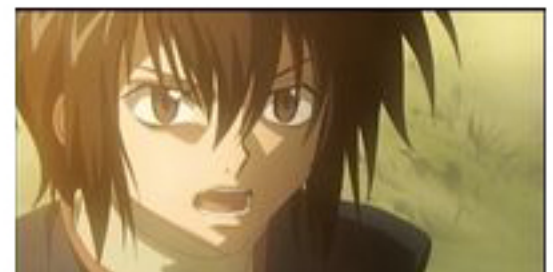
Many of the questions that were on the assignment were easy to fake. Ones like what climate they like best and how many eggs they laid could be easily found in the comfort of his own home by straining himself with a click of the mouse. However, there was one question the teacher made hell. 'Best way to catch the insect'. She had been smart asking him to write down the steps he'd taken in attempting to catch butterflies and how many tries he had before success. This included what methods worked best on a scale from 1-10. Faking it would be too obvious... Damn it...

Of course, catching them by hand would hurt the butterfly, so the sanctuary provided nets but the wire circle that seemed far too small. However, Ritsuka was confident that the passive insect would easily be tricked into its confines. Though he knew he would probably look really silly waving a net around so he wanted to get this over with as soon as possible. How hard could it be?

The plan of attack was quick and swift. Attempting to run at them just proved useless though, as they'd just flutter away. Walking over to one perched upon a leaf slowly and then quickly lashing the net down also left him with an empty net. The colorful insect merely fluttered right in front of his eyes as if it were mocking him. Thinking he had it right this time, Ritsuka tried the 'madly thrashing around the net' method, sure he'd have to catch something that way. However, once again, the net was empty.

"THIS IS IMPOSSIBLE!"

Throwing down the net roughly with his notebook, the boy entangled his hands in dark hair and felt like he wanted to scream. How on earth was he supposed to defeat this foe when they evaded everything he did? No matter how fast he was, somehow they simply avoided the net with a soft flutter making him feel so angry at their arrogance. How could he be defeated by such tiny opponents?!



Shaking slightly, the boy tried to get a hold of himself. Maybe he just needed to try a little harder to get that much needed grade. If he gave up, the meeting of mother and school would cause an explosive catastrophe... Damn it think THINK!

"Ritsuka.."

Oh great. That blond haired pretty boy was probably about to gloat to him about how he knew a better way to do everything. Turning around like a bull ready to charge at a red flag, the boy shook harder with each second, about to explode as that soft smile mocked him. The man was so infuriating when he made Ritsuka look so stupid! For once he wanted to wipe that smirk right off the man's face. Aoyagi Ritsuka would not be defeated by insects!

"Don't start, Soubi yoMmnn.."

Lavender eyes widened as a flash of deep sapphire raced toward him. That younger body was constricted tightly within warm confines as soft velvet rushed over his lips. Such a gentle embrace with those protective arms surrounding his body, cradling it into submission. Ritsuka's lips quivered, he hated when Soubi did this, held him and kissed him with such expertise. The sacrifice was left to shiver and take in the warmth of the kiss.

Feeling something warm and wet stroke against his lower lip, his whole body tensed. Heart racing in overdrive at the realization of what exactly Soubi was doing, the boy clutched his shirt not trusting his shaky legs. Despite his slight discomfort, the man used the muscle to part his lips. It was seeking inside his mouth to caress softly over his tongue. To steal away all of the angry words he had formulated to make it a completely blank slate.

As those expert lips retreated, he realized that his lithe frame had stopped shuddering. He felt strangely relaxed with the after taste of tobacco that was somehow bittersweet on his tongue. The man stroked over his back so softly and calmly almost as if he was trying to assure a wild beast that his intentions were pure. A hand slid down his arm to grip at his wrist lifting it and outstretching it slowly.



"You need to be completely calm if you want to attract them..."

The fighter started, holding Ritsuka's arm up while he stepped behind the boy. That hand that slid around his slim waist made him quiver softly as he was pulled back against the older male. Soft blond hair cascaded down over his shoulders, tickled his cheek.

"Try to remain completely still, Ritsuka."

His mouth felt so dry, the man's lips were so close to his ear. Those lips that kissed him so deeply only a few moments ago with an embrace that left him almost falling to his knees. That deep, seductive voice so clear, scorching through his body as the man's grip tightened on his wrist to make it still. That sound was so soothing mixed with the softly rustling trees. He couldn't help but close his eyes, subconsciously leaning against the older male listening to that sweet voice.

"Be patient and wait for them to come to you..."

Please keep talking... Ritsuka thought to himself as he felt his body grow calm. Something about Soubi just made him tense sometimes and completely relax at other times. It was odd and made little sense, but right now he felt like he was melting into the older male softly seduced by that magnificent voice. Still in his embrace, frozen in time that couldn't be counted in minutes. So peaceful it almost made him want to fall asleep...

"Ritsuka..."

"Hmm?"

"Open your eyes."



Blinking back to reality, he saw a soft blue and white shifting on a canvas of dark brown. Blinking again, he realized that a butterfly was flexing its wings slowly perched halfway up his arm. Such bright blue and white so pale in contrast against the black outline of the small wings. Thin legs padded softly over the material and feelers inquisitively scanned ahead. The insect didn't seem to mind its place nor try to flutter away as Ritsuka's gaze remained fixed upon it.

"Sou..."

"Shh"

The man let go of his wrist and slowly slid away from his body, leaving Ritsuka to stand awkwardly still with his eyes trapping the butterfly. The man returned, hovering the net his sacrifice had discarded over the butterfly. The boy was afraid the butterfly would evade it, but the older male raised his free hand to his lips and brought down the net slowly. The butterfly remained on his arm before fluttering further up into the net, resting comfortably against the side of it to flex its wings again.

"See, Ritsuka? It's not impossible."

Seeing that confident look invaded by soft strands of blond hair, he couldn't help but smile. Forget the report, the man looked rather beautiful in the gentle light that radiated over his skin. Moving his arm, the butterfly and net were forgotten as fingers shakily moved to the man's cheek. The skin was soft and felt like velvet beneath his fingertips. Just for a moment, he lost himself in that masculine beauty. Feeling like that butterfly that had been seduced so sweetly by Soubi's charms and captured by his brilliance.

Just as the fighter stroked over the back of his hand, cradling it close to his cheek, the boy seemed to snap back to reality. Admiring the man in such a way would probably give him perverted ideas, wouldn't it? This was probably his plan from the beginning! Crafty, Soubi, you're so very crafty, Ritsuka thought to himself as his face hardened its expression and he pulled away.

"Yeah... Well I have the information I need now..."

Turning away from the older male, he retrieved his note pad from the ground and cleared his throat. Of course, he wouldn't tell the man that he was trying to avoid that face of his. How was it that a man could seem so utterly irresistible to touch? A MAN?! Regardless, the boy assured himself this was all Soubi's fault and he in fact felt no attraction at all to him as he walked down the path back towards the exit, wanting to get back into public as soon as possible..

Soubi smiled to himself as he watched Ritsuka walk away, that tail of his waving behind him so cutely , making him chuckle. Lifting his hand to press his fingers to his lips, he savored the memory and locked it away in his heart. The younger male was wavering ever so slightly, even if he tried to hide it. Soon Ritsuka... Soon you will realize that you are just like that butterfly. I will continue to be calm and still, waiting for you as always. One day you finally come to me seeking out the answers to those questions you keep rejecting from your mind.

- End -



Description (Taken from [DokiDoki's site](#)): Fujimoto Hiroya is at the top of his class. He's the Student Council Vice President, spends all his time studying and is the idol of all the "good girls". But the truth is, he'd trade it all just for the chance to be someone else... someone popular, outgoing and carefree... Someone like Masaki.

Masaki's what Fujimoto's friends would call an "idiot". He'd rather play soccer than study, almost never cracks a book, and is popular with all the "normal" kids. He has flashy clothes, bleached hair and a reputation just as lousy as Fujimoto's is good.

In the summer of Fujimoto's freshman year of high school, he resolves to change his image and his life... all to make friends with Masaki. But can dyed hair, new clothes and a piercing really change a person inside?

Classic BL by the "dream-team" of novelist [Koh Akizuki](#) and mangaka [Meiko Koide](#).

Please note that this title deals very frankly with some rather "heavy" issues including, but not limited to homophobia, gay bashing, coming out, HIV/AIDS, promiscuous sex, rape, and suicide. It's not exactly "light" reading. Might want to bring some tissues...

Scanlating Quality: A

Excellent job, DokiDoki! Special thanks to [Tsurara](#), [Monotone](#), [Okaasan](#), and [Pluto1331](#)!! You've managed to crank out one chapter (one **LONG** chapter) per week!!! Your efforts, though not often praised via emails or otherwise, are very (**very**) much appreciated. The English used is carefully worded so that us readers can fully immerse ourselves into the story. We were (*at least I was*) able to engage my whole self into this experience. Thank you all!!!

My 2cents:

It's a long read, I'll give you that. Then again, I didn't really notice the time flying by while I'm reading yaoi - especially **Yatteraneeze!** One obstacle after another, Akizuki sensei weaved the struggles of young love. Not just any young love - but **BOY LOVE**, keeping you guessing as to "Will they do it? And **when**?" **Yatteraneeze** teased the perverted minds with glimpses of "getting" to the act of sex here and there, with two guys "just about" to get it on! That, I admit, gets me a bit hot and bothered. This is, of course, all due to Koide sensei's erotic illustration of our seme and uke in a thoroughly compromising position - on the floor, in the living room, with no one but themselves at home...

As if the trials and tribulations of high school love was not challenging enough, Akizuki and Koide toss in the messes of misfortunes a same-sex couple would face - AIDS, gay bashing and etc... Amazingly, their sufferings doesn't depress you too much. They just gave the story a sense of realism, creating a more intimate and an overall tender and sympathetic feeling

Stats: *Yatteraneeze!*

Mangakas:

[Koh Akizuki](#) (Story) and
[Mieko Koide](#) (Art)

Volumes: 7

Status: Completed (Scanlation is at volume 06)

Rating: 16+ (sexual situations non-graphic/censored, heavy sexual topics/issues/dialogue)



Scanlation Group:

[DokiDoki - aragami.org](#)

ISBN:

Volume 01 ISBN-19-960016-7
Volume 02 ISBN-19-960021-3
Volume 03 ISBN-19-960041-8
Volume 04 ISBN-19-960057-4
Volume 05 ISBN-19-960077-9
Volume 06 ISBN-19-960102-3
Volume 07 ISBN-19-9600

To Download:

Direct download at [DokiDoki's Yatteraneeze page!](#)
..Or alternative download links. [Aarinfantasy's](#).

creating a more intimate and an overall tender and sympathetic feeling for the characters. As my sister puts it, she can *sense* a **giddy** happiness radiating from my body while I'm reading **Yatteraneeze**. What can I say? **Yatteraneeze** just makes me feel that way. Will an unrequited love (Masaki's older brother, Chisato, and Kanae) finally gets a chance? Masaki's persistent love toward Hiroya has at last ...reached ...a conclusion...? Actually, that's still in the works since volume 7 has yet to be scanlated. You'd think that after realizing their passion for each other, these four would live happily ever after... but I guess Akizuki and Koide have

have different plans for them all. If you haven't already, buy the books or download **Yatteraneeze** and read it!! Should you bring tissues? ...A couple sheets will be enough, just in case...



Yatteraneeze!

■n0rth_s34

Stats: *Zetsuai*



Mangaka: **Minami Ozaki**
 Volumes: 5
 Status: Completed
 Ratings: PG16 (sexual situations are non-graphic/non-existent)

Scanlation Group(s):

Game Over or Continue - gooc.cjb.net (Volume 01+)
 Obsession - ob-session.org (Volumes 02-05)

ISBN:

Volume 01
 Volume 02
 Volume 03
 Volume 04
 Volume 05

To Download:

HTTP links available at **Obsession's** forum.

DESCRIPTION

(Summary written by **Katrina**
 - Taken from **Obsession's** site):

A 5 volume series with two side stories *Ballad* and *Three Days*. Neither has to do with the main story, but both have to do with Kouji. There won't be a summary for either since if you don't like the main story, it's doubtful you'll enjoy these side stories.

Takuto is a high school soccer player who found a man who had collapsed on the street in the rain from malnutrition, alcohol and a 40-degree fever. Taking him home, the man finally woke up after 30 hours. Unfortunately the man is unable to speak and so who he is remains a mystery. Letting him stay in his apartment until he is better, Takuto goes to school to train. Will his kindness be rewarded or did Takuto help someone he shouldn't have?

NOTE: If you don't like an inconclusive ending, read **BRONZE** instead. It has a more satisfying ending than **Zetsuai**. Same story, written & drawn by the same mangaka, with a wholly **BETTER** ending (scanlating by **Game Over**).

Scanlating Quality: "D" for effort

Those of us who have just discovered yaoi took for granted the high quality of the scans with which we've recently read. Reading **Zetsuai** is a test of how interested you are as a yaoi fan and a test of the human patience in general. The translation is barely "English," choppy and awkward. The scans themselves are sometimes blurry, sometimes robbed of its tone and shades, and/or pixelated. This is the MEDIEVAL time of yaoi and scanlation in general. The translation is good enough to get a sense of the plot, but as I said, barely English. This is not to say that there weren't any pretty turn of phrase because there **are** (some of which I'll input into my review of the series itself below)! My hope(?) (not that it matters to anyone), but ...someone would be extremely grateful should **Obsession** or any other group decide to re-do this series!!!

No one should be put-off reading **Zetsuai** just because the quality is not what we're now used to! Thank you to all those who've worked on this - **Re-chan**, **Ob-session** staffs!!!

My 2 cents:

Do not let the quality of this scanlation deter you from reading **Zetsuai**! This series is entirely worth the time spent sitting and staring at the computer screen for hours on end. If you like hard yaoi, this is not for you. If you like comedic yaoi, this is not for you either, nor is it for those who want a happy ending or complete love. If you haven't caught it already, Ozaki sensei titled this manga - **Zetsuai**. Japanese-illiterate that I am, I believe **Zetsuai**, the title, alludes to the DESPERATE LOVE of Nanjo Kouji for Izumi Takuto. It's a love that is extremely enthralling, bitter-sweet, and poignant.

MANY, if not **all**, has long wished for an all-consuming love like this, but sadly: One, some of us is not a guy. Two, we're not **Izumi**. Secretly and desperately loving **Izumi**, Kouji wants to do anything and EVERYTHING in and beyond his ability just so that **Izumi** could be happy. After seeing **Izumi** devastated when he couldn't help **Izumi** win his soccer match, Kouji agonizes within himself that "[he has] been living for 16 years and so far nothing has ever made [him] feel[s] so impotent. ...Now I know that I will never be able to love anyone as I love him..." Kouji was

able to love anyone as I love him..." Kouji was willing to be manipulative, cruel, and acts the fool just so people wouldn't realize that Kouji is in fact in love with a man. This is NOT so that his own reputation as an idol would be tarnished, but to protect the privacy of his love.

Zetsuai is definitely not just a "downer." You'll find the usual bouts of internal turmoils Kouji went through to be ...amusing, all the while wishing that **Izumi** would just throw a bone of affection Kouji's way. You'll also find appealing the struggle Kouji went through whenever **Izumi** lets his guard down and "tempts" him. It's highly questionable of him when his thoughts are "As long as I don't disgust him... As long as I don't defile him..." but this is all the while he was touching, fondling, kissing, and **molesting** **Izumi** in his sleep. As I was saying, **Zetsuai** is not THAT sort of yaoi, but you can feel the passion all the same. Though not in factuality, Kouji had "violated [Izumi] several times in [his] dreams..." You'll just HAVE to read **Zetsuai** for yourself because my words cannot express to you my own joy and sadness when reading **Zetsuai** again and again...



n0rth_s34

When first starting yaoi 3 years ago(?), I've had a hard time reading the scanlations just because I simply do not know with which program should I use to read! I even went so far as to unzip the archive and open them one by one and view them through the Internet Explorer window!!! Sometimes there are as many as 20+ windows open at once - one image each window. That is too much of a hassles. After tons of

Yaoi Fan's

7

Must-Have Accessories (to use with your computer...)



searching on the net, I came across one extremely useful program which can read inside the zip archive itself!!!

Later, when I feel like the speed of yaoi releases aren't quite as fast enough, I sought out and studied Phototshop to help with the releases. It's fun, but such a waste of time now that I thought of it....

A few months into my journey into the yaoi world, I stumbled into a couple of yaoi OVAs!!! That started me on **another** search for a player that can play most types of codecs (OGMs for **Mirage of Blaze** & etc.). With all those searching and collecting, I've came up with a list of 7 set of programs a yaoi fan must have!!!

n0rth_s34 ■



Take your pick. Dial-up, DSL, cable, or a T1 connection. With a more affordable price (though not by much), we can now afford DSL, right? It's \$12.99 with SBC. Scrap your dial-up!!!



When you're bored, play around with this image editor! You're bound to be creative. If you have time, use it to edit scanlations. Storm in Heaven has "The Dummy's Guide to Editing" (<http://kalendel.cjb.net>) to help you get started. Where to get this? Buy it. Or...

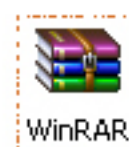


mIRC or SysReset. Get it at mirc.com or sysreset.com. Install this little program and you're able to download anything you want (and probably something you don't want - i.e. viruses for your computer?)! It's FREE!! Practically... Of course, you'll need internet to download....

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After you've finished editing the scans, you might want to pack it so that it's easier for file transfer. You'll need this program - WinRAR - in which the FREE trial version can be download at <http://www.rarlab.com>

Should you want to share your work, upload it to the World Wide Web or share it on mIRC!!!



Get the Free version of this player and you're set to play the common video file extensions. If the BS Player said that a codec is missing, all you have to do is download the codec, install it, then this player'll play the movie for you, no problem. MANY others also recommend the VLC player. Your choice...



Original Fanfic

Authors:
Sushisama
jailaheyn
passing
-Luna Hermosa.-
tohru rikku

Summary

"Hitchia Academy is an all-boy school for the sons of the rich and powerful. Kaden Somerset is a senior there, and has been going there since he started school. His best friend is the young and intelligent, yet very immature, Professor Kurt Kruez.

A new senior has arrived at the school, in the form of blond and tan Endor Mflite. Endor is not very used to the cold climate of Hitchia, but has to go there after having problems with his last school. It seemed that his favorite hobby wasn't too appreciated by the administration.

After watching Professor Kruez give a moment of affection to Kaden, Endor has decided that he wants a bit of fun, and starts a chain reaction of revealed secrets, loves, lusts and goals that touch nearly every aspect of the vaunted halls of Hitchia."

Character Summary

- **Kaden Somerset:** A seventeen year old student of the Hitchia academy. He has midnight blue hair that is wild, looks like he just woke up every time you see him. his eyes are black. He is muscular, as he works out very often. He is the only son of a very wealthy man. The Somerset family is very powerful and feared, but Kaden is a very kind-hearted soul.

- **Endor Mflite-Tousled:** blond hair, blue eyes, tanned skin, seventeen years old. Lives on an island in the tropics famous for its diamonds, and is the sole heir to that fortune. His parents wanted him to spend some time off the island, and enrolled him in Hitchia. He desperately misses them and his old friends. Rude and brash until you get to know him, then he's as loyal as they come. He's rather accustomed to living like a prince with a tutor and servants, so dorm room life is hard on him.

- **Kurt Kreuz:** The youngest teacher at Hitchia, Kruez still acts sixteen. He has long brown hair that he ties back in a pony-tail during class only because he's made to. He teaches advanced mathematics, though you couldn't tell how smart he was from the way he acts. Not much is known about Kruez's past, but everyone assumes that it was light and happy from his sunny attitude.

The Story

Life was fairly easy for someone like Kaden Somerset. His family was rich and powerful, and wasn't afraid to use any of their resources. This included using any low-down, dirty trick they knew, and were willing to learn. The Somersets were as feared as they were well-known. An advantage that everyone in the family took hold of.

Kaden, on the other hand, was a decent human being. Unlike the rest of his family, he actually went out to help people. He liked to keep his friends close, not his enemies. Not that he had any enemies. There were people that didn't like him much, however. Most of the students at the all-male Hitchia Academy were also from powerful families, and they all seemed to have a certain way to act. Snotty and stuck-up seemed to be the norm in such a society.

But the underhanded ways of the families of Hitchia was not for Kaden. He preferred to be more of an... upright citizen. This got him several glares from other students. Even the underclassmen seemed to despise him. No one really did anything to him; he was ignored more often than not, even when he tried to help his fellow classmates.

The teachers, on the other hand, loved the unusual boy. They were not as tainted as the children, as most of them were not from big families: some of them were just trying to make it by. Kaden helped most of them as much as he could, staying after classes to clean, help grade papers, and other various jobs.

The semester was a month from over. You could tell by the colder temperatures outside that winter was soon to come. Most of the boys were spending their time inside their dorms, huddling in the heat of their rooms. Kaden himself liked sports, so he would work out to warm himself up.

The sun was setting early, dimming the light in the small classroom. Kaden continued to grade papers off of an answer guide, paying no attention to anything around him. Ear phones were stuck in his ears as he listened to his MP3 player, blasting rock music. He pushed a strand of wild midnight blue hair out of his face, only to have it fall back in front of his sight. He sighed, closing his black eyes briefly. He was tired, but he wouldn't let that get to him. The professor was counting on him, so he had to finish soon.

Kaden was startled as the door to the classroom suddenly swung open. He turned his head to face the threshold, expecting his teacher to be standing there. Instead he saw a boy his age, small in stature with messy blond hair. His blue eyes were wide, frantically looking around the empty classroom, his eyes falling on Kaden for no more than a split second.

"Professor?" the boy asked frantically. He finally laid eyes on Kaden and stayed. "You!" he accused, pointing a finger at the other boy. "Where is the professor!?"

Kaden, clueless as to what was going on and who the other male was, stared blankly at the blond. "What?" was the only word that came out of his mouth.

The blond rolled his eyes. "Are you deaf or just stupid? I'll talk slower for you." He made strange gestures with his hands in a mockery of sign language. "Where is? The? Pro-fes-sor?"

Kaden blinked back at him. "I got it the first time," he replied. "I think he's gone for the day. He may have stopped by the lounge first, though."

"You've got to be kidding me!" the smaller boy exclaimed. "He told me to drop off this paper this evening, and he's not even here to take it? This sucks!"

As he ranted, Kaden took the time to try to recall if he'd ever seen this boy around on campus. His mind drew a blank; it would have been easy to remember someone as exuberant as this kid among the snobs that populated Hitchia Academy.

"Well, if it's today's quiz, I'm grading them right now. Maybe he wanted you to leave it with me."

Blue eyes blinked back at him, confused. "With you?" Calmed, he handed Kaden his paper. "Why are you stuck here grading? Are you some suck up?"

Kaden had to laugh at that. Obviously, he was new if he hadn't heard of "Kaden the Kiss Ass" from the other students. The teasing and contempt really didn't bother him that much, though. He just liked being helpful. He looked down at the paper he just received. Endor Mflite was the name at the top. He'd never graded a paper with that name before.

"You're new here then. I'm Kaden Somerset. Nice to meet you, Endor. I'll be sure to grade your paper next, so you don't have to worry about it anymore."

"Yeah, well..." Endor looked away, at a loss for words. Even though he burst into the room rudely, this Kaden was still polite to him. He was even smiling. It was a strange change from the chilly reception he had been given the whole week. His family was a powerful business dynasty from the tropics, and living there most of his life gave his skin a near constant tan. For some reason, that put off some of the class snobs even more than coming from a place most hadn't heard of. Already he hated the upcoming change of the weather, and just leaving his dorm to endure chills of all kinds made him quite grumpy. So meeting Kaden was a bit of a shock to him.

"Thank you," he finally managed to say. "I guess I'll be seeing you around then." He made his way to the door before turning and running out, hearing Kaden's goodbye as he rounded the corner.

Kaden returned to his grading. What a strange guy, he thought. But he seemed rather decent. He couldn't help but make note of what time Endor's class was with this professor. It was right before lunch. Perhaps Endor wouldn't mind doing lunch tomorrow after class.

It only took Kaden thirty more minutes to finish grading the papers. With a great sigh of relief, he put the grade on the last paper and moved it over to the 'graded' stack. He quickly took up the giant pile and put it in a drawer in the teacher's desk. Kaden scooted back from the desk, stretching his arms and legs. When he felt that the kinks were worked out of his joints, he stood up for the first time in what felt like hours.

Kaden picked up his MP3 player off the desk and put it in his breast pocket as he made his way out of the room. He walked a bit faster than normal towards his dorm. He could not wait to get back to his room, where he could shed the annoying white school uniform and play on his computer.

His music still blasting in his ears, Kaden did not hear someone behind him in the halls. He continued to be ignorant of the presence as he went down two flights of stairs towards the main floor. It was only when he was tackled from behind that he realized someone was tailing him.

As Kaden cried out as he was falling to the floor, he at least had enough reaction time to put his arms out and make the fall less painful. He lay on the floor for a moment, groaning in pain. He only cushioned his fall, he could not fully protect his forehead from the impact. His mind only briefly registered that there was a weight on his back.

"What the...?" he mumbled out, rubbing his forehead as he began to get up.

"Kaaaaaaaa~den!" voiced the weight on top of him.

Kaden let himself gently go back to the floor, sighing as he went down. "Damn it, Kruez..." he grumbled. He raised himself up again, this time with more force, throwing the other body off of him. He glared at the young man that rolled off of his back and onto the tile next to him. "Let's try pretending for once, just once, that you're the teacher and I'm just your student, like how we're supposed to act. Would that be okay?"

Kruez sat up quickly, most of his dishevelled long brown hair staying in front of his hazel eyes. If it was tied back like it normally was during class, it wouldn't have been a problem, but when school was over, he let his hair free. He smiled widely at Kaden, almost looking like a fox. "But, Kaden, we're best of friends! How could I ever act like that?" He reached over and hugged Kaden as the other boy finally sat up. "Besides, if you wanted to act like that, you should be calling me 'Professor'!"

Kaden sighed again. "Ugh, whatever am I going to do with you, Professor Kruez...?"

The energetic older man grinned even wider, squeezing Kaden's waist tight. "I dunno, join me for a nightly stroll or something? That was the whole point of stopping you, after all."

"You nearly gave me a concussion just to ask me to walk with you?" While Kaden was used to such behavior from Kruez, it never failed to surprise him what twists of logic he used to justify it. Oh well, it sure beat his attempt to invite Kaden to play water gun battle with him last summer. It took days for the carpet in his dorm room to dry out.

The day was long enough, and Kaden was feeling the need for a little alone time. Extracting himself from the professor's arms, he said, "Look, I can't tonight. I'm tired and I just got finished grading Professor Nebits' quizzes, so I just want to go back to my room, okay?"

Kruez's face turned up into an adorable pout. "Aww, why'd you spend all that time working with those stuffy old history papers when you could have been hanging out with me?"

"And grading your math papers?"

"Of course! It would have been a lot more fun with me, Kaden!" Kruez grabbed Kaden's arm and proceeded to half walk, half drag his student towards the dorms. "At least let me walk you to your dorm. What are friends for? You can tell me all about your winter vacation plans, and they'd better be different than last year's."

"What was wrong with last year's? I visited my father for a week and then came back to help you and the other professors." It was the same thing he'd been doing every winter vacation since he started at Hitchia. It wasn't like he didn't want to spend more time with his father, the man was just so busy running the business world as the great Mr. Somerset that Kaden's choices were limited to hanging around a mostly empty mansion for the rest of his vacation, or returning to school. At least at school, he could be useful.

Kruez faked a yawn with his other hand. "Booooooring! You know that some of your classmates are planning a ski trip this year and I know you love to ski. You should go."

"Wow, because I don't get ignored and gossiped about enough during regular school hours. No thanks."

"Come on, Kaden, it'll be your last winter vacation here, at least try to go out and have some fun." They were at the door to the dorm, and Kruez let go of Kaden's arm and fixed him with a serious look. It was a rare time when the jovial professor would actually look his age, and it only came out when he was concerned. "Think about it at least. Don't let the rest of this bunch keep you from some really good memories, okay?" At Kaden's nod, the serious mask promptly broke and Kruez patted his cheek. "That's a good boy, Kaden. I'll see you tomorrow!" With a sly peck on the other cheek, Professor Kruez dashed away, laughing manically at Kaden's shout of outrage.

He blushed straight to the roots of his hair as he looked left and right for any sign of someone witnessing that moment of affection. The last thing he needed was a charge of sexual harassment to befall either he or his friend. Kruez didn't seem too worried about that possibility though, and kept being affectionate to his young friend despite his spluttering protests.

Satisfied that he was truly alone in the now chilly dark, he took a deep calming breath of autumn air before entering the dorm, determined to make it to his room without any more interruptions.

Endor watched out of his window at the midnight haired boy and the young math teacher. Boredom and insomnia had brought him to the glass, and he was somewhat entertained with the show in front of him. He had not expected anyone outside this time of the day. Most people were already in their dorms, doing their homework. Others were somewhere in the nearby town, finding things to do to keep them entertained.

Endor wondered if the student and professor had any sort of relationship. It would not seem that improbable. Professor Kruez was very young, only a few years younger than most of the seniors. It would not seem wrong for a senior to fall for a youthful and attractive man, but it would definitely not be allowed by the administration.

The blond watched his fellow classmate's reaction to the kiss, noticing the obvious blush on the younger man. He smirked at this.

Endor was a bit of an unusual character. He liked to study people, watch what made them squirm, what made them change in their personality, even for a moment. Sometimes he would even act out on his desires to see others uncomfortable, to the point others claimed he was sadistic. This little fact got him kicked out of his last private school, along with a little brutal attention to a fellow student.

The blue-eyed senior grinned slightly. He wondered how he could make the other student squirm without being directly involved, and getting in trouble again. He couldn't get kicked out of another school, without getting into a lot of trouble.

With a smile, the cogs and gears started to turn in his head as Endor began to think up a plan.

To be continued...

Competition time!!!

Okay, you've read the first chapter and have been introduced to some of the characters, now it's your turn to get in on the action at the Hitchia Academy! This original BL story is looking for a title and we want YOU to come up with it. The entries will be voted on by the authors of the story and the person who suggests the winning title will receive some gorgeous BL posters, kindly donated by Aarinfantasy mod, N0rth_S34. So what are you waiting for??

YAMI NO MATSUEI

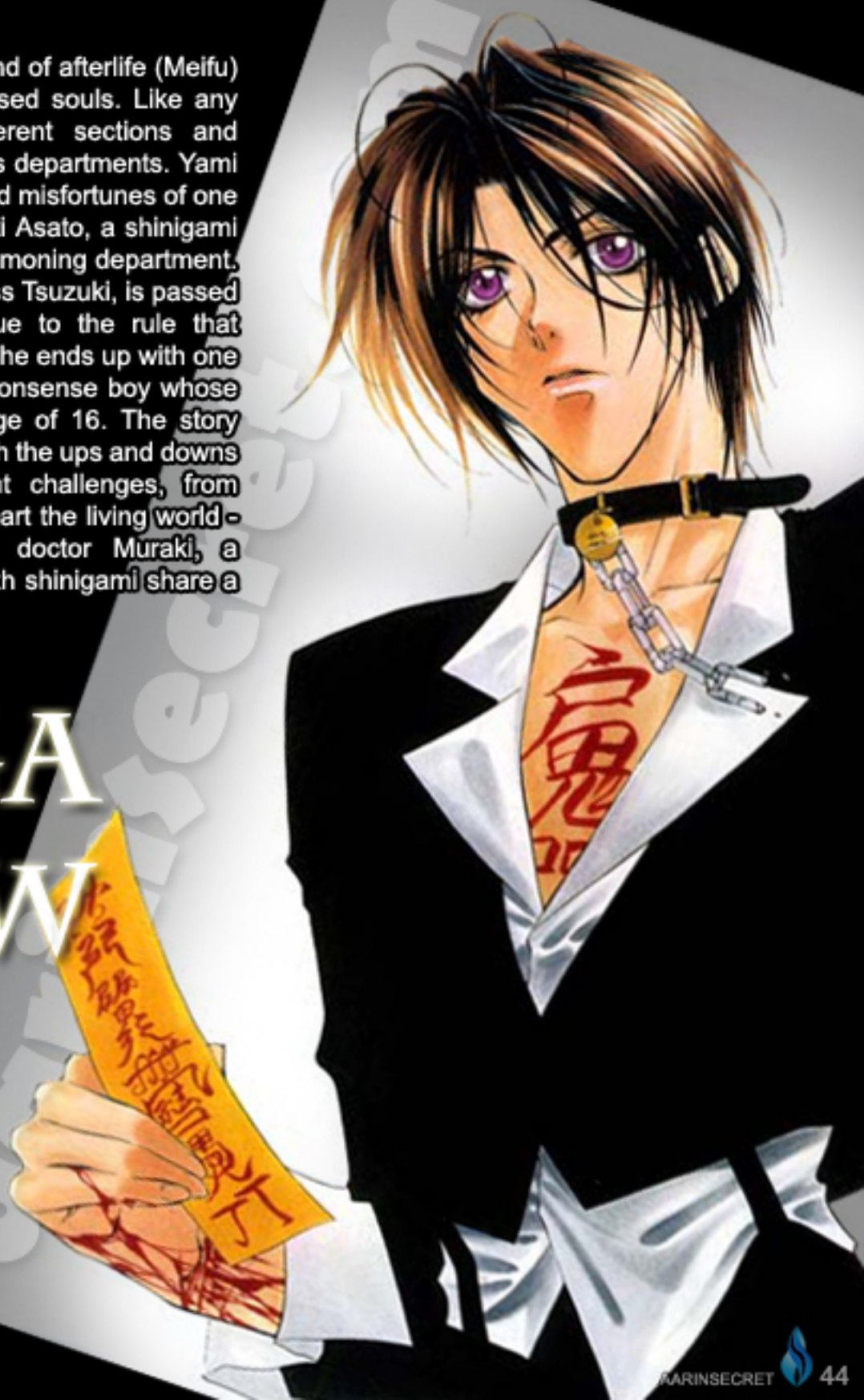
Yami no Matsuei is a classic in the true meaning of the word. Long before yaoi was even a word rolling on our tongues, there was the story of the handsome gods of death passing between worlds, to escort the souls of the dying and the reluctant to the land of beyond. They romanced friends and enemies on the way, in unbelievable settings and by way of plot twists that had every fangirl's imagination going wild with possibilities. This is such an important and well-known title in the whole of Boy's Love genre, that hardly anyone notices how little yaoi or even shounen-ai there actually is, in the manga.

JuOhCho is an organization in the land of afterlife (Meifu) that handles the judgment of deceased souls. Like any other institute, JuOhCho has different sections and employees who work in those various departments. Yami no Matsuei is the story of the trials and misfortunes of one of these office workers called Tsuzuki Asato, a shinigami (god of death) who works for the summoning department. Gleefully clumsy and adorably clueless Tsuzuki, is passed around from partner to partner (due to the rule that shinigami have to work in pairs), until he ends up with one Kurosaki Hisoka, a determined, no-nonsense boy whose human form passed away at the age of 16. The story follows the odd pair as they go through the ups and downs of getting along and face different challenges, from escorting dead souls reluctant to depart the living world - to going up against the sadistic doctor Muraki, a frightening serial killer with whom both shinigami share a personal and mysterious history.

MANGA REVIEW

WRITTEN BY
KITTYCOUNTESS

EDITED BY MIKO
LAYOUT BY AARIN



Premise (9/10)

The premise of Yami no Matsuei is one of the most intriguing of any manga I've seen or read. The idea of death gods waking up every morning and going to work like us, having to fill reports, attend meetings and fall asleep behind their desks is infinitely amusing. If that's not enough, the author has seasoned the idea with a cast of amazingly colorful characters and additional tidbits. There's the castle of candles where every human being's life is represented by a candle that would go out once that soul passes on, and a book where the names of the deceased are written automatically. A restaurant in Kyoto is also featured. It is a secret brothel in truth, but beneath that lurk even more secrets which would make one's hair stand on end. The main character's mysterious past is intricately tied to the color of his irises and his partner who wears the scars of his past life – literally, in the form of a web of runic symbols on his body. Regardless of which angle you look at it from, Yami no Matsuei has something captivating to offer.



Characters (10/10)

In terms of character development, hardly any manga comes close to the quality and complexity of Yami no Matsuei. There are no less than 5 beautiful males in this title - each with their unique personality trait and powers. What's more, you can distinguish between them by the color of their eyes, hair and clothes. I assume they each represent part of the yaoi fantasy that the author and her readers must share. But at the same time, they are interesting as individual characters - especially the main hero Tsuzuki, and the main villain, Muraki. They both cover the entire spectrum of heroic and villainous traits of a character wheel respectively making them both perfect in their good and evil roles. Adding to that, the fact that almost everyone in the series has a tragic past (shinigami had once been humans themselves who have died either tragically or with something unfinished in their lives,) it makes up for one colorful, fascinating cast.



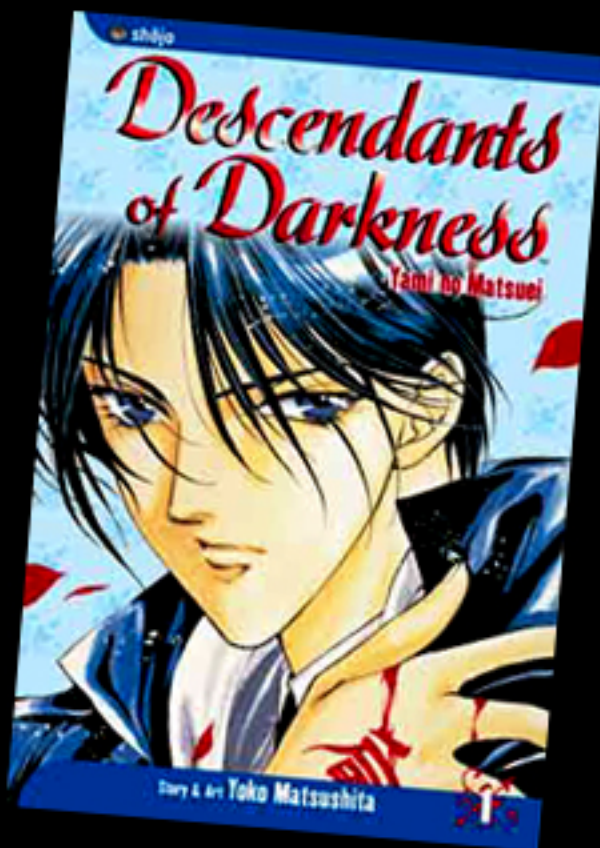
Story (6/10)

Even though the premise of Yami no Matsuei is one of the best the actual story doesn't always live up to it. Although the back stories of the main characters are the main attractions of the manga they are mostly left aside in favor of side stories and bit characters. Most of these side stories like the one on the Queen Camellia ship in volume 3, or the ghostly inn in volume 6, are convoluted, confusing and include uninteresting and sometimes irritating characters. It is only when the mangaka shifts focus to the main characters and their dilemmas (like when Tsuzuki and Hisoka have to deal with Dr. Muraki's molestations) does the story resonate with its audience. It is as if the creator is dancing around the issue, unsure and afraid to delve into the shounen-ai aspect of her manga in fear of alienating her audience. Perhaps she uses these trivial side plots just to drop hints of the BL instead of fully diving into the subject.



Art (7/10)

The art in Yami varies slightly from chapter to chapter. The mangaka has an impressive talent in drawing the characters and environments. However the arrangement of the panels and the way things are put together doesn't always work well. Half way into volume 8 – the height of the conflict – the images become so confusing that it is really hard to follow what is happening in the story. I only have read the manga up to this volume so I don't know how the art progresses after volume 8. However, Matsushita Yoko doesn't fail to treat her readers with beautiful images of the characters against compelling backgrounds ever so often and should be given props for that.



Overall (8.5/10)

Yami no Matsuei is a must read for every yaoi fan. It should not be categorized as yaoi. It's mild shounen-ai at best but it is one of the first to includes a male villain openly perusing a male hero - a fantasy alive in the minds and writings of many a female fan of anime and TV shows ever since the earliest days of fanfiction. Yami no Matsuei gives this fantasy a shape and form that is as beautiful as the dreamlike images of Meifu with its constant spring. The manga is licensed by Viz and available in bookstores and online. If you are new to the BL community and want to be a well versed and not miss one of the infamous classics in the genre, this is one of the titles you definitely have to get. If you are an old chum like myself, you need to still get this manga to reminisce the good old days and make your collection complete.



Scanlation Group:

SMEXY BASTARDS

A VERY PASSIVE
GROUP WORKING WITH
NO TIME CONSTRAINT.
OUR MAIN FOCUS IS
TO SPREAD THE LOVE
OF YAOI MANGAS AND
BL NOVELS.





Aku-Tenshi

#aku-tenshi @ irc.irchighway.net

Aku-Tenshi is a manga scanlation site. It features popular titles from manga-kas like Arina Tanemura, Horibe Takeo, and Aoi Nanase! The site has a forum, extensive IRC guide, and Oekaki. Aku-Tenshi also has Impending Doujinshi, a site devoted entirely to doujinshi from everyone's favourite manga and movie titles, including Prince of Tennis, Gundam SEED, and Harry Potter. Run by manga-lovers... For manga-lovers, Aku-Tenshi is a great place for all your manga needs. And to help you along the way, Aku-Tenshi's two adorable mascots, Rin and Ren.

WWW.AKU-TENSHI.COM

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王子さまLv1

OUJISAMA LEVEL ONE

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world's greatest hero!



In a peaceful farmland country, there
lived a prince Canaan who yerned for
adventures. Together with his personal
bodyguard Celeste, the ultimate
adventure awaits~!

Guilds, dungeons, and... Hot springs!?
Based on the ever so popular BL RPG
game made by Alice Blue, Oujisama Lv.1! ♥♥



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Interview with *DokiDoki*

by Dai-kun *tsurara* (translator, co-founder)

www.aragami.org #dokidoki @ irchighway.net



Tell us how you started doing this.

I got involved with scanlation in 2004, translating a few chapters and distributing them on an anime forum I was a part of. They were really lousy!!! The edit quality was truly cringe-worthy, and looking back at the translations now, they weren't all that great either! But I met Kalendel from Storm in Heaven there and she had a lot of good advice to share.

Shortly after that, I joined an established group as a staff translator. I was with them for about a year... that's where I met monotone. She'd been scanlating for quite a bit longer than I had and pretty much taught me the ropes. In early March of 2005, the two of us formed DokiDoki together.

What are the factors that help you decide whether or not your group will take on a specific project?

DokiDoki isn't just a BL-only group. So our projects can be a little "out there" in comparison to some of the other more focused groups. Basically, we work on the projects we like.

Projects are chosen by the founders, the scanners, and fans who have suggested or donated projects to the group. We tend not to choose projects on the basis that they'll be popular; or limit ourselves exclusively to specific genres or artists. Some of the most enjoyable discoveries come from reading something that you didn't think to try before. We know that we don't like just one kind of story or one artist, so there's no point in even trying to focus or limit the group to appeal to a cookie-cutter audience that doesn't actually exist.

The works speak for themselves. We hope that having a wide variety available encourages people to experiment with titles or genres they might not otherwise.

Try Chii's Sweet Home. If you're not suckered, you have no heart! :P

What qualities are necessary for a person to become one of your team members?

We do have pretty strict deadlines. Sometimes people skirt them, but usually they're honored and stuff is in no more than a week late (if not early). So I suppose speed is important. If it takes you more than three weeks to edit a chapter, Doki's probably not the group for you ^^;

But I guess the most important quality is that you're a friendly person who loves manga and the process of scanlation. Only people who enjoy what they do and keep coming back to get new projects every week. People who aren't enjoying themselves wander off quickly... So we try to keep in mind that this is everyone's hobby, not their job.

Right now we have an AMAZING group of people on staff... Without them, NOTHING happens. So we only hope everyone appreciates them as much as we do.

How many staff members?

Most people are surprised when we tell them. They seem to think we've got a small army of people working in the group... but we're actually one of the smallest groups out there staff-wise.

We only have one translator (Japanese->English), one proofreader, one scanner, 4 full-time editors, and 5 or 6 more part-time editors... Me and mono do double duty scanning, coding, QCing and handling the e-mails/forums.

In total, we've got about 10-11.

Part-timers come and go... and occasionally we'll lose or gain one full-timer, but we've never had more than 12 people on the staff team.



(continued on next page)



(Interview with DokiDoki continued)

What is the average timeframe that it normally takes to complete and release a project?

It depends on how many projects are in the pipeline at the time and how fast the editors are. Translations for a volume are usually done in anywhere from a few days to a week. With a fast editor (a la Yatteraneeze!), we can release a series weekly... but other series tend to be 1 or 2 chapters a month. If we have more translations than editors or if an editor of a particular series disappears (which happens more than we'd like ^^,) then series' can stall for much longer.

If the machine is running smoothly, we can produce 7 or 8 chapters a week.

How do you feel that activities such as scanlating and sharing these beautiful works affect the future of the genre/industry?

Well, the ultimate point of scanlation is to raise awareness of Japanese manga that might not otherwise be readable to an English-speaking audience. We sincerely hope that our scanlations inspire readers to go out and buy the Japanese versions from amazon.co.jp, Kinokuniya, etc. Then at the end of the day, we're hoping at least of our titles are licensed for commercial distribution in the USA.

Many times a license in the US means incentive to continue a series or ask for more work from a particular author in Japan. A lot of our favorite authors are struggling to make their way in the Japanese publishing arena and it would be absolutely wonderful if we could contribute in boosting their careers by proving to everyone that the international world wants to see their work!

I like to think we're helping them out... we're certainly trying to!

Can you give a beginner (scanlation group/drawer) any advice?

JOIN ANOTHER GROUP FIRST!!!

There are so many wonderful groups out there who can't make ends meet or keep enough staff to continue producing scanlations. It's a shame to see so many new groups popping up and then fading quickly for lack of experience while the older groups we remember fondly struggle and die out.

So before you start your own group, try to find a place for yourself in one that already exists... Not only will you learn about scanlation from those who are experienced, you'll be helping the fandom as a unit.

If you still want your own group after a 6 month stint learning under another, THEN start to pursue it. But keep in mind that you're starting a GROUP, not a one-man ego-trip. No one wants to work under a ponce. So be kind to your staff and they'll be kind to you.

I think the one bit of advice EVERYONE in fandom needs most is: don't take it too seriously. It's all for fun in the end. If you take it too much to heart, you WON'T have fun. You'll burn out so fast your head will spin. Enjoy yourself, shake off the negativity and do what you can, as well as you can, to promote what you love.



NOTHING MUCH EVER
HAPPENED IN THIS SMALL TOWN,
BUT I LOVED THE GLOW OF THE
HORIZON AT DAWN

THOUGH AT THE TIME, I
DIDN'T KNOW WHAT LAY
BEYOND IT

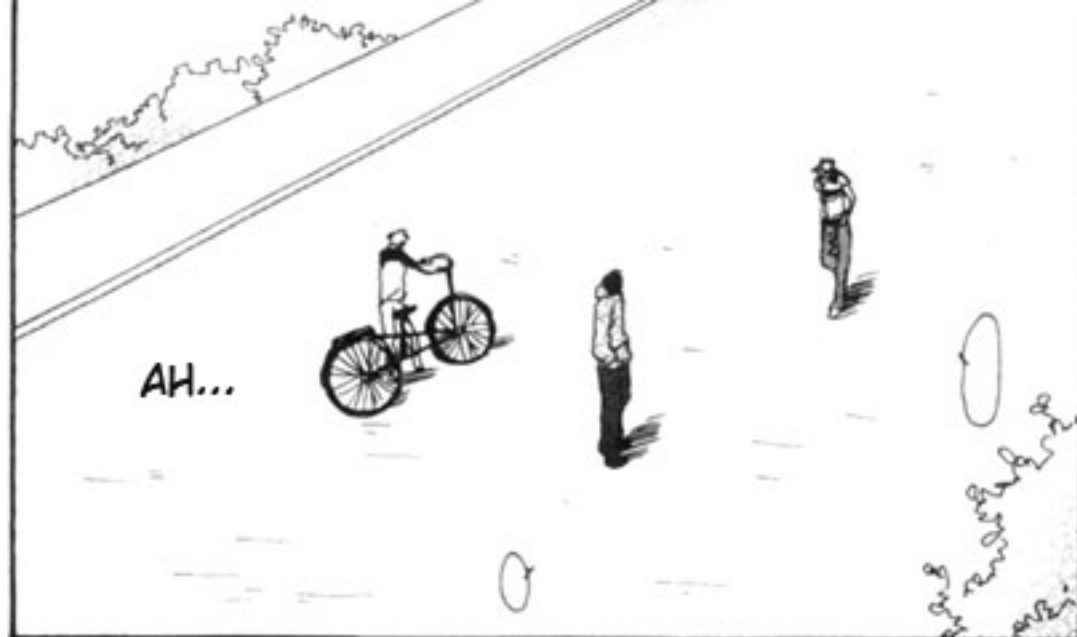
I WAS 15 OR
16 THEN

AND THE HORIZON WAS
STILL SO FAR AWAY

A black and white manga-style illustration of two young men sitting on a rooftop. The man on the left has dark, spiky hair and is wearing a light-colored t-shirt under a dark jacket. The man on the right has light, spiky hair and is wearing a dark jacket over a light shirt. They are both smiling and looking towards the viewer. The background shows a horizon line with a sun or moon low in the sky, and some distant buildings and trees. The overall mood is nostalgic and peaceful.

ファラウェイ

FARAWAY



AH...



KA-
JITA

HEY

*<T/N:>SLANG TAKE ON "-CHAN"



TOMO-
CHI---N*

WHAT'CHA
LOOKIN'
AT?

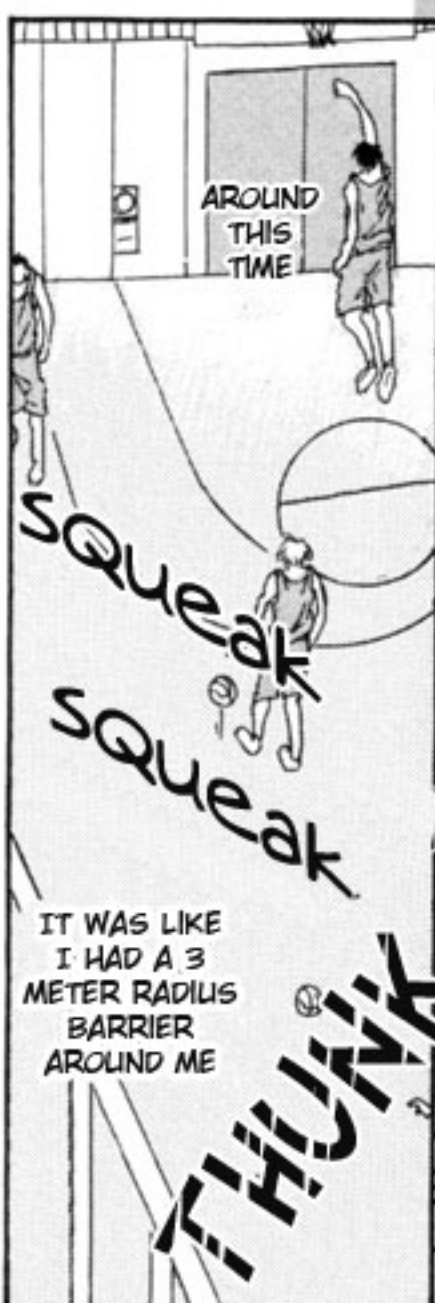
BUT YOU
SAID YOU
LOOKED
EVERY-
WHERE

SO YOU
FOUND
THE
ATLAS

YEAH

AAH









FARAWAY
BY HINODE HEIM
ISBN4-8352-1783-7

TOMO LONGS TO GET THE HELL OUT OF THE SMALL TOWN WHERE HIS LIFE SEEMS TO BE STAGNATING, BUT THE FARTHEST HE CAN GET IS THE HILL OVERLOOKING IT. CONSTANTLY LOOKING TO THE HORIZON, HE HARDLY NOTICES THAT HIS TICKET OUT MIGHT BE ANOTHER BOY STUCK INSIDE.

WE HOPE YOU'VE ENJOYED THIS AARINFANTASY EXCLUSIVE SHORT PREVIEW - WATCH DOKIDOKI'S WEBSITE, [HTTP://ARAGAMI.ORG](http://ARAGAMI.ORG) FOR UPDATES OF THIS TITLE AND OTHER'S LIKE IT IN THE FUTURE!!

TRANSLATION/SCANS/QC: TSURARA
EDITS: ARTEPHIUS

Interview with *Obsession*

<http://ob-session.org>

>>with *Beleth*

What are the factors that help you to decide whether or not your group will take on a specific project?

First of all, if any of the main staff likes the manga...we do it. Then we look for yummy mangas, hot&perv, we try to pick mangas of all kinds. so we can have more...readers.

Sometimes people offer themselves to translate a specific manga so they give us the scans and all; and we can't refuse, we want to make people happy *O*

How many staff members?

Let's say...50-60 with all the Spanish & English people.

What were the main obstacles your group had to overcome when you initially began?

I was a little baby by then *lol* still wasn't in the group.

What are the major challenges you face at this stage? Are there new challenges that have presented themselves following the success of your Scanlation group?

Right now, more than life issues (that we have all the time *lol*) the lack of japanese translators makes things very complicated.

How do you feel that activities such as scanlating and sharing these beautiful works affect the future of the genre/industry?

I think it's great...as long as they don't license projects we are working on xD.

What is the average timeframe that it normally takes to complete and release a project?

Mmm, depends on the time the translators & editors take, usually between 3-5 weeks til its ready to release.

What qualities are necessary for a person to become one of your team members?

All the people that wants to join our group has to do some test to see if they good enough. sometimes (editors mainly) have to re-do things all over and over again so...they need not to hate people who help them improve and correct them all the time >.>; they must be nice people too :3 and obviously like hot-yummy-yaoi.



<http://clubbox.co.kr/obsesion>

Obsession is one of the oldest yaoi scanlation groups. Since we know that everyone has different taste, we strive to offer the widest selection possible: hardcore lemons, romantic tear-jerkers, charming shounen ai, wide-eyed shota, tales of epic fantasy and more.

Our staff puts their best effort into bringing you High Quality scanlations with the best translating and editing.

We also LOVE to chat about anime and manga, play trivia, etc. So don't be afraid to join us in our irc channels! *kisses*

>>with *Mayu*

Have you ever thought of closing the group?

Yes, but my friends wouldn't let me. *laughs*

There was a period where your releases were not as regular (a couple years ago?), would you be willing to tell us what happened?

Mmmmmh, next question please.

Are the original founders still with the group? What are their past and current aliases?

Yes, and well, I think this year we kind of re-born, so I consider ocha and bel a founders as well.

How is it that recently you are able to do a weekly Mondays releases?

Because we are working as beasts.

Does any of the Obsession staff members keep/store ALL of Obsession releases?

Not really, Bel, Ocha and I have all of them, but Bel has all the raws stored, since our INET connections are not that 'great'.

Does any of your staffs put scanlating before work or school?

No, actually when they have exams they tell us and we give them all the time they need to study or work on their projects and then they return, no problema.

>>with *o-chan*

Aside from your own scanlations, which other group would you say has the best collection of scanlations?

Difficult ne?

I admire ShoujoMagic and Omanga (shoujo & Shounen) they are into scanlations for more years than us (that I can remember)...and you see all those projects? *massive*. It's very difficult to coordinate such a huge staff and projects.

Can you give a beginner (scanlation group/drawer) any advise?

Patience, patience and more patience. Each step you make is to improve the quality of what you are offering to the others. And always pay attention of what people have to say, many times it shows you what you can't see from your position *inside* the group.

How do you see the yaoi landscape in the future?

Very promising...imagine what happened in only 5 years (since massive Gravitation anime in 2001). I guess in another 5 years we'll have more graphic/mild yaoi ovas & anime than shoujo ones! *LOL*.

Tell us how did you started doing this. Long story. It all started with a friend showing me Gravitation (first months of 2001). I discovered yaoi/shounen-ai and fell in love with it. Kept downloading yaoi stuff, till i saw *Fish in the trap*. I wanted to know if there was a manga of it...then i came across Desperate-Love irc channel (at that time named Zetsuai). There I joined D-L staff, and also met Mayu and other girls. Sometime later, I met Mayu again (at that time she had her own group) and joined Obsession. And there is where everything started *sniffles*.

From where have you acquired your raw source for manga? Was it difficult for you to acquire them (the raws)?

Nope. Staff members buy manga and we scanlate them, and also people that like how we work emails us offering their titles so we can work on them! What is difficult to find are Japanese Translators! (with Kanji knowledge *sniffles*).

How do you manage your forum (for Obsession)? Is there any distinct team aside from the scanlation team?

In the forum everyone is equal. We all post and love to write everything we think about everything you can imagine!. And there we also have direct links, torrents and etc. of all our releases!

Yaoi: The Evolution of a Subculture

Written by: Miko

Edited by: Naos

Layout by: Arin

Whether or not society is willing to accept this fact, homoeroticism has deep and intriguing roots in human culture. The evidence exists for all to see in countless expressions of art and literature.

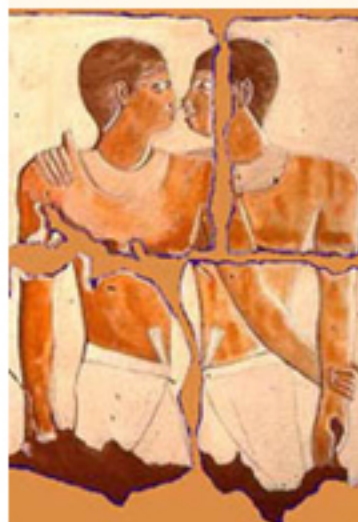
During Japan's Tokugawa era (1603-1868), a form of theatrical drama called Nanshoku became very popular. One of the brightest stars in this arena was a playwright named Monzaemon Chikamatsu. Known as the "Japanese Shakespeare", he wrote several dramas featuring romantic adventures and misadventures between males. One of these dramas was the tale of the merchant Hanbei, a former Samurai – who faces the tasks of selecting the most suitable lover for his younger brother, the inexperienced Samurai Koshichirō. Hanbei requires that the lover selected be as a brother to Koshichirō. He must be loyal to the point of committing seppuku (ritual suicide) with Koshichirō, if necessary. In the end, Hanbei rejects several noblemen, selecting instead a commoner named Koichibei – because his heart was the most sincere.

Sadly, Nanshoku had become a dying art in the early 20th century. By then, with the introduction of pretentious Western ideologies of morality to Japanese culture, Nanshoku had evolved into what was generally perceived to be an infamous subculture full of lurid tales of male/male erotic practices. Nanshoku and the acceptance of homosexuality were repressed – but not effectively. In the 20th century, the concept of the bishounen still remained popular, desirable even.

Around this time, manga emerged as the reigning champion of popular art form. The gender variant themes of Japanese literature and drama carved a niche within this genre. By the early 1970's, female manga artists were becoming increasingly popular, with the rising sales of mangas.

Artists such as Keiko Takemiya were among the first to spin out complex shōjo manga with definite male homoerotic themes with, for example, *Kaze to ki no uta* (The Song of the Wind and the Trees).

Although the term "Yaoi", derived from the Japanese phrase ヤマなし、オチなし、意味なし (yama nashi, ochi nashi, imi nashi), meaning "no climax, no punch line, no meaning" – was originally coined to describe badly drawn doujinshi, it has evolved into a word encompassing all homoerotic incarnations of anime and manga. Yaoi is anything but meaningless. The storylines feature complex characters and richly fascinating plots.



Ancient Egyptian

aarinsecret.com



Serge & Gilbert – "Kaze to ki no uta"

Yaoi: The Evolution of a Subculture

A perfect example is Reiko Yoshihara's novel *Ai no Kusabi* (Wedge of Interval), first published in various magazines in the 1980's, which was published as a full length novel in 1990 and the anime DVD is reported as having been published in Tokyo in 2003. The story is based on an all male love triangle - set in a futuristic world where the separation of classes has resulted in a seemingly insurmountable societal rift. This story is Science Fiction and Yaoi. It is a complex love story rife with cruelty, betrayal, madness and sacrifice. More than that, *Ai no Kusabi* is a sidelong critique of the issues currently facing human society.

The artwork has greatly improved beyond the publication of Sanami Match's *Fake* mangas and anime, which featured a well-written and intriguing plot and loveable characters – but not exactly stellar artwork.

No longer limited to any gender, age-group, or culture – Yaoi creators have discovered a winning formula: a great plot, beautiful artwork, fan service...and more fan service in the form of stunningly beautiful and complex, even twisted boys. Yaoi fans go for the adorable, the exquisite, and sometimes, the dark. It is combining the best of several worlds - including but not limited to romance, horror, mystery, intrigue, fantasy, with the homoerotic twist of flavor. Over the past decade, Yaoi manga artists and anime producers have been churning out such well received gems as Maki Murakami's *Gravitation*, Riho Sawaki and Yuzu Tsutae's *Sukisyo*, Shoko Hamada's *Mirage of Blaze* and Yun Kouga's *Loveless*.

Yaoi has gained worldwide popularity among both sexes all over the world, particularly teenagers. The internet has become the most important medium for sharing Yaoi-related media and discussing works, as well as allowing young and aspiring writers to delve into the genre. This growing trend is a tangible indication of the positive development of human society in general. Perceptions and attitudes are changing. Tolerance and equality are becoming words of the day. Yaoi fans are many in number, passionate - and are steadily changing the world.



Ai no Kusabi

oarinsecret.com



Sanami Match's Fake



"Bad Luck" - Gravitation

Yaoi con 2005

Yaoi Con 2005 Report & Pictures by
kittycountess

Edited by: Miko / Layout: Aarin



Yaoi Con 2005 was held at Westin Millbrae hotel, San Francisco from October 28th-30th 2005. Here, kittycountess (Tessa) shares her experiences of the convention.

*S*ometimes it takes me a while to make up my mind whether or not I should attend an event, just like when Yaoi con 2005 came around. I believe it was nearly October when I finally decided that I really wanted to go. Of course I'm not much to blame considering I live in Canada and San Francisco is quite a distance and \$400 worth of plane ticket away from me. But as I had wanted to attend the Yaoi con since 2003 and hadn't managed to do so yet, I finally made up my mind and forked out the cash.

Unfortunately because I was late, both hotels designated for the con were full and since I didn't want to fork out another wad of cash to book a room elsewhere I ended up staying at my uncle's house during my trip to the con. There were a number of pros and cons to this arrangement. The pro was that I could kill two birds with one stone and go to the Yaoi con as well as visit my uncle and his family whom I hadn't seen in a while. The downside however totally outweighed this advantage.

Here was the problem: The convention was at the Westin Bayshore and Clarion hotels in the outskirts of San Francisco while my uncle's house was in Los Altos Hills further south, quite a bit of distance away from the hotels. This meant that I needed a ride everyday from his place to the con and back and since they had kids it also meant I couldn't stay at the con later than 6:00 pm or I'd be stranded there for the night.

And that, my friends, is the story of why I missed some of the most important events of the Yaoi con 2005, namely the Bishounen Bingo and the Bishounen Auction. If you are here looking for a second by second description of any of those events sorry to disappoint you. I will in any case give a quick summary on what happened from what I heard from someone who was lucky to attend those events, but you won't be hearing anything about my own experience there, and certainly nothing too detailed.

Saturday morning my uncle dropped me off at Westin and I walked in with my "Bishounen Hunter" T-shirt and neko ears and tail. It wasn't too long after I got the registration done and my badge hooked to my shirt that I lost the tail in the hustle and jostle of the crowd. First place I went was the most obvious one: the Dealers Room. And holy goodness, what a crowd. There were many merchants there, from Tokyopop to DMP and a lot of goodies changing hands. I figured I would pass some time until the first panel I wanted to attend started, but that room ended up being the one place I spent most of my time during my visit to the convention.

If someone didn't know the reference they probably would have been baffled by the number of times they would see the images of a corn cob in the vicinity of the room. From T-shirt prints to the actual thing, corn was everywhere. Of course those of us who knew the reference got some good humor out of it. Once I was passing by a booth and saw this African American bishie in a bathrobe sitting on a mattress. I was about to ask who he was supposed to represent when I saw the corn cub and the bottle of whiskey lying next to him on the ground and lost all coherent speech, turning seven shades of pink. I did end up taking a lot of pictures with him though because he ended up being a very open and insistent (not to mention sexy) individual.

Next I went to the panel. I'm not going to mention which one (the panelist might be reading this) and it wasn't too bad either. But if I had a suggestion for those who wanted to visit the next Yaoi con it would be to forgo the panels and spend their time in the dealers' room instead. It's not that the panels are bad (although some of those I attended were,) it's maybe that I am too used to have my panels in large university halls with the latest in audio visual aiding the speakers (like those at Anime Evolution con in Vancouver.) The tiny rooms at Westin with just a white board and a few rows of chairs simply didn't do it for me.

And that – I realized – was the issue I had with the whole con and probably the reason I spent most of my time in the dealers room, the lack of audio visuals or anything that would signify this was a Yaoi con and not just another anime or comic con. The only place that you would see it was in that room where pictures of Kazuma Kodaka's "Kizuna" or Higuri Yuu's "Gorgeous Carat" stood tall in front of booths and the infamous corn cubs rolled on the floor.

Speaking of Mrs. Kodaka, her panel was one that was worth attending, along with Higuri Yuu's which was the next day. When I went to Kazuma Kodaka's panel – organized by Be Beautiful publishing – I was assaulted by a huge crowd. Mrs. Kodaka herself was very calm and contained and managed to answer a lot of questions. They were mostly promoting "Midare Somenishi", Mrs. Kodaka's Samurai love manga that was due to be published soon.

After the panel I had to leave because my ride was coming and I already explained why I couldn't go to the Clarion night events which were the Bishounen auction and the dance afterwards.

Sunday I arrived late at the con, not due to any fault of my own but because my aunt and uncle had this sudden urge to take me out for brunch. I had a plane to catch at 6:15 pm and all I wanted was to go to Higuri Yuu's panel and then leave. Unfortunately I got there at 1:00 pm and the staff told me that registration had closed at noon. The nice lady at the staff table said she couldn't do anything for me and the other guy who came after me because they didn't have any badges left to give us. That meant I had to hang around the hotel for 5 hours doing nothing and missing my favorite mangaka's panel – the only reason I went there that day and a major reason I decided to go to the con – until it was time to go to the airport. This made me quite pissed off and sad to a point that I wanted to bang my head against the wall.

Yaoi con 2005



Yaoi con 2005

A few words of advice for those who want to attend Yaoi con next year:

-Do not lodge too far from the hotels. Try to get rooms right where the event is held. If it's too expensive try shacking up with other fans. You can find them through Yaoi con's own forum. They even have threads just for that.

-Go to the panels but don't expect to be blown away. The Yaoi con panels aren't exactly informative, just an excuse to sit together with fans and talk about things you won't normally discuss around the office water cooler.

-Bring a lot of cash with you. Credit cards are as good as useless at the con and chances are you'd be spending more money than you think (especially if you go to the bishounen auction.)

-If you can, come as a group. Bring friends and enjoy the spectacle together. I had a fun time on my own but couldn't help to wonder how much crazier it would have been had I someone with me to share the experience.



Luckily God took pity on me and the other guy and out of nowhere the nice lady found two badges lying on the floor (at least that's what she said.) She didn't even charge us for them which made things even better. It was only then that I took a look at my companion (the guy who was also getting a badge) and wondered what a 40 something year old fatherly looking obviously straight man was doing at the Yaoi con.

I enjoyed Higuri Yuu's panel immensely. Not only because she was so nice and answered all our questions (even my silly ones,) she also did sample drawings for us which they raffled at the end of the panel (I ended up winning something but not what I wanted.) After that I was off to the airport and home. On my way to the airport I was in a shuttle with two other con-mates who gave me the skinny on the Bishounen auction. If you don't know already, this is an event in which beautiful men offer themselves up for auction and the crazy yaoi fangirls bid on them to spend time with them at the dance party afterwards. All proceeds go to fund next year's con. Since the bids tend to go quite high at times, you may find groups of women bidding on their favorite bishie and split the cost. What they do with the bishies once they've won the bid was what I wanted to know.

According to the lady on the shuttle - who had attended the auction in one of the previous years - the bishies are mostly used for show off. The fangirls who have won them parade them around the ballroom and boast about their catch. Some might get creative as, according to her, her group had been with their bishie a couple of years ago. They sat him down and painted each of his finger nails a different color. It may sound crazy but so is the whole thing and when you've paid so much money for this one person that you can only have for a few hours and have to share with the rest of your group, you better have some fun with him. According to my informant one of the guys this year went for \$1500 US. I seriously began to feel I had missed out a big, important thing and the deep need to spend insane amounts of money on hot, mouth watering guys despite the fact that when I arrived at the airport I barely had enough cash left in my pocket to tip the driver.

And so my journey to the Yaoi con 2005 ended. What I took from it were 3 volumes of Kizuna, 1 volume of Gorgeous Carat Galaxy in Japanese, a very tantalizing DVD which turned out to be the first volume of Gankutsuou, some gifts for my cousins, 3 yaoi themed shirts (one signed by Higuri Yuu).



Nekotachi is an online shop specializing in yaoi doujinshi and manga. Run by fans for fans. Inventory is gleaned from 2 of the largest (and still growing) personal collections outside of Japan. Visit our gallery and sign up for a free account to show off your doujinshi collection!

<http://nekotachi.net>



Scanlation Group: Bitter Sweet

Bitter Sweet is a fun, flexible yaoi scanlation group with projects ranging from sugary sweet to ...bitter sweet. We're always on the lookout for new staff or just for people to come chat in our channel. (shared with the wonderful ladies of Smexy Bastards)

<http://bitter-sweet.net>
#smexy-sweet@irchighway

Scanlation Group: Biblo Eros & Liquid Passion

Hack The Mainstream is the home website of Biblo Eros and Liquid Passion, two yaoi manga scanlation communities. Formed in 2006 from volunteers around the world, teams form around various projects of interest as they appear, and projects are scanned, translated, edited and released. All projects are documented here, along with information on how you can download these projects.

Biblo Eros is our "soft" release name, where you'll find us scanlating the softer yaoi manga. Here you're more likely to find your romantic, gentle yaoi with a little bit of sex and smut to flavor things.

Liquid Passion is our "hard" release name, where you'll find us scanlating the more extreme yaoi manga. Here you'll find the highly erotic, the BDSM, the shota and more.

mlrc channel: [#liquidpassion@irchighway.net](https://www.mirc.com/#liquidpassion@irchighway.net)

LJ communities:

Biblo Eros:

<http://community.livejournal.com/bibloeros/profile>

Liquid Passion:

<http://community.livejournal.com/liquidpassion/profile>



DVD & Manga - Where to buy?

March 2006

Written by Xelloss-kun

Since this is the first issue, some release information may go back further than in future issues. Upcoming releases will generally only be listed for the upcoming month, unless there is an exceptionally long period between the most-recent volume and the next-expected volume. This list is most-likely NOT all-inclusive, but will be as accurate as is possible based on the information currently available. All titles listed here can be purchased at a number of online stores, which will be listed at the end of the article. Many can also be either picked-up or special-ordered by local video or book stores (such as Suncoast, Barnes & Noble, Borders, Waldenbooks). Reviews may be available upon request (subjective, based on storyline; objective review information is below).

Recent and Upcoming U.S. releases:

DVDs

Sukisho (Suki na Mono wa Suki Dakara Shouganai!) - 3 vol. total

Volume 1: "Can't Stop Loving You" (Oct. 11, '05 release)

Volume 2: "Rules of Attraction" (Dec. 27, '05 release)

Volume 3: "Cruel Intentions" (February 28, '06 release)

Released by: Media Blasters (Anime Works)

MSRP: \$19.95 ea.

Audio: Japanese only (Dolby Digital 2.0)

Subtitles: English (signs only or full dialogue)

No series box with a volume or boxed set available currently.

Loveless - 3 vol. total

Volume 1: "Lost and Found" (Feb. 14, '06 release)

Volume 2: "Soul of Chains" (Mar. 28, '06 release)

Volume 3: "Hope on the Run" (Apr. 25, '06 release)

Released by: Media Blasters (Anime Works)

MSRP: \$19.95 ea.

Audio: Japanese only (Dolby Digital 2.0)

Subtitles: English (signs only or full dialogue)

No series box with a volume or boxed set available currently.



Manga

**Embracing Love(Haru wo Daiteita) (mangaka: Nitta Youka)
- unkn. total for U.S. release**

Volume 1: approx. 207p. by BeBeautiful Manga
(late '05 release)

volume 1 ISBN#1-93344-002-3

Volume 2: approx. 216p. by BeBeautiful Manga
(late '05 release)

volume 2 ISBN#1-93344-003-1

Volume 3: by BeBeautiful Manga (early '06 release)

volume 3 ISBN#1-93344-004-X

MSRP: \$15.99 ea.

Note from writer: "Haru o Daiteita" (Embracing Love) manga are pretty much only available directly from BeBeautiful publishing; Amazon lists them but, after trying to order one of the volumes, they sent me an e-mail saying it was actually unavailable (about three weeks after I placed the order).

**From Eroica with Love 13+(mangaka: Aoike Yasuko) -
unkn. total for U.S. release**

Volume 5: approx. 224p. by CMX Manga
(Nov. 1, '05 release)

volume 5 ISBN#1-40120-522-4

Volume 6: approx. 208p. by CMX Manga
(Feb. 8, '06 release)

volume 6 ISBN#1-40120-875-4

MSRP: \$9.99 ea.

**Jazz 18+(mangaka: Takmure Tomotsu, Maeda Sakae)
- projected 2 vol. total**

Volume 1: approx. 192p. by DMP
(Nov. 30, '05 release)

volume 1 ISBN#1-56970-935-1

Volume 2: approx 176p. by DMP
(Jun. 21, '06 release)

volume 2 ISBN#1-56970-894-0

MSRP: \$12.95 ea.



DVD & Manga - Where to buy?

March 2006

Written by Xelloss-kun

Manga

Level C (mangaka: Futaba Aoi) - projected 5 vol. total

Volume 5: approx. 176p. by Kitty Publishing
(DELAYED; orig. Feb. 22, '06 release)
volume 5 ISBN#1-58655-773-4
MSRP: \$9.99

La Esperanca 13+(mangaka: Kawai Chigusa) - projected 5 vol. total

Volume 1: approx. 208p. by DMP (Dec. 7, '05 release)
volume 1 ISBN#1-56970-933-5
Volume 2: approx. 232p. by DMP (Mar. 8, '06 release)
volume 2 ISBN#1-56970-932-7
MSRP: \$12.95 ea.

Little Butterfly (mangaka: Takanaga Hinkao) - unkn. total

Volume 1: approx. 184p. by DMP (May 17, '06 release)
volume 1 ISBN#1-56970-907-6
MSRP: \$12.95 ea.

Love Mode 18+(mangaka: Shimizu Yuki) - projected 11 vol. total

Volume 1: approx. 192p. by Blu Publications
(Nov. 30, '05 release)
volume 1 ISBN# 1-598160-10-9
Volume 2: Blu Publications (Mar. 30, '06 release)
volume 2 ISBN# 1-59816-011-7
MSRP: \$9.99 ea.

Our Everlasting 18+(mangaka: Kawai Toko) - unkn. total

Volume 1: approx. 200p. by DMP (Nov. 30, '05 release)
volume 1 ISBN#1-56970-927-0
Volume 2: approx. 200p. by DMP (Mar. 8, '06 release)
volume 2 ISBN#1-56970-913-0
MSRP: \$12.95 ea.

Our Kingdom 16+(mangaka: Koujima Naduki) - unkn. total

Volume 1: approx. 184p. by DMP (Dec. 7, '05 release)
volume 1 ISBN#1-56970-936-X
Volume 2: approx. 200p. by DMP (Mar. 8, '06 release)
volume 2 ISBN#1-56970-916-5
Volume 3: approx. 200p. by DMP (Jun. 21, '06 release)
volume 3 ISBN#1-56970-914-9
MSRP: \$12.95 ea.

Yellow 18+(mangaka: Tateno Makoto) - 4 vol. total

Volume 1: approx. 184p. by DMP (Jun. 25, '05 release)
volume 1 ISBN#1-56970-952-1
Volume 2: approx. 200p. by DMP (Oct. 25, '05 release)
volume 2 ISBN#1-56970-951-3
Volume 3: approx. 184p. by DMP (DELAYED; orig.

<http://www.dragonsdisciple.com>

Blood Brothers by Barbara Sheridan and Anne Cain

Genre: Erotica--Yaoi, Gay, Vampire (M/M)

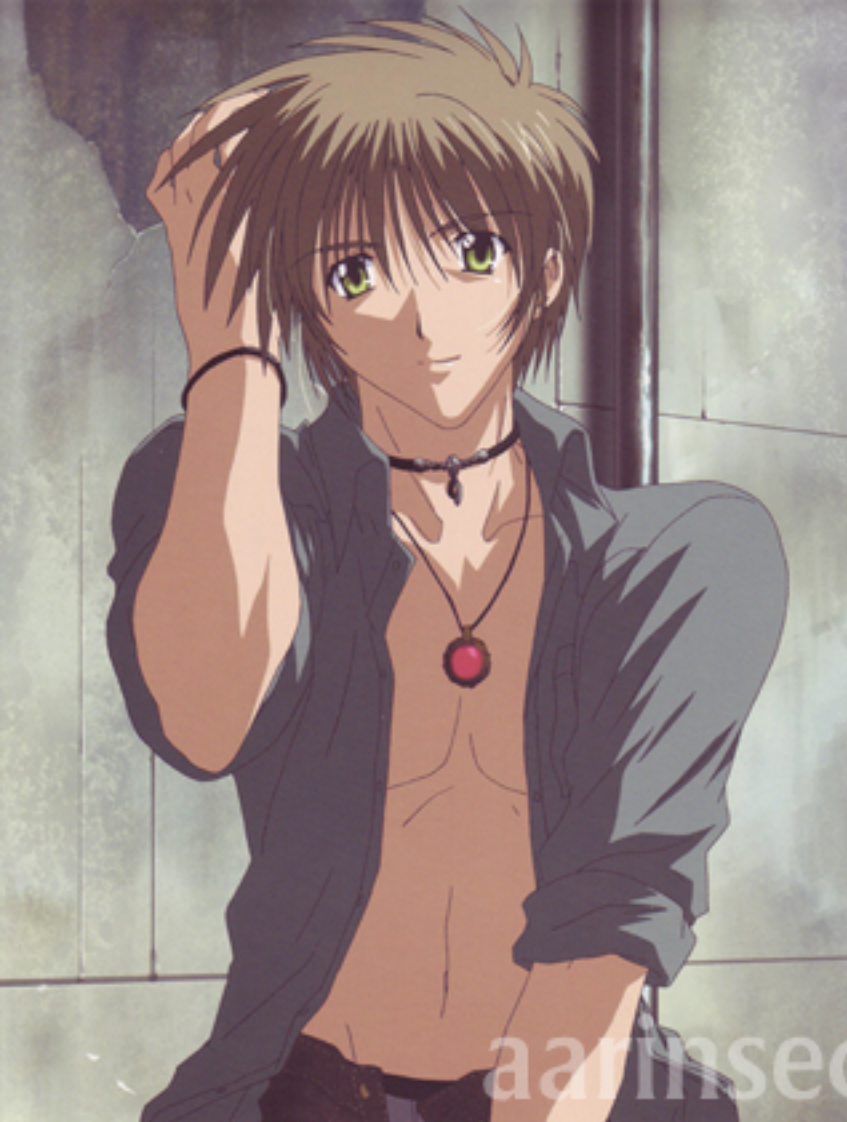
Publication Date: May 9th, 2006

For more info: <http://samhainpublishing.com/bloodbrothers.shtml>

Award winning author Barbara Sheridan has written several paranormal and historical romance novels. Her works include Silver Rain and Sweet Medicine. Bittersweet Surrender is available now at Cerridwen Press.

Dragon's Disciple is Anne Cain's first collaborative effort. She's written several short fantasy/horror stories, and is a freelance graphic artist.





Angel's Feather DVD 1 Special Edition



These illustration cards are part of the Angel's Feather Special Edition DVD 1 and you can buy it from: <http://www.cdjapan.co.jp>



Angel's Feather DVD 1 Special Edition



These photographs are part of the Angel's Feather Special Edition DVD 1 and you can buy it from: <http://www.cdjapan.co.jp>

Limited edition also includes Angel's Feather perfume, key holder and a postcard.

"Support by buying the original DVD!"

*Note: No profits have been gained from this advertisement. It is just as a mean to support the industry.

Angel's Feather

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Bleach

Ichigo X Renji

This is a dreamy pairing: Ichigo x Renji or Renji x Ichigo - whichever you prefer. In Episode 67, we were finally given some slashy 'fanservice' (screenshots as shown) and I bet you were probably wishing for more.

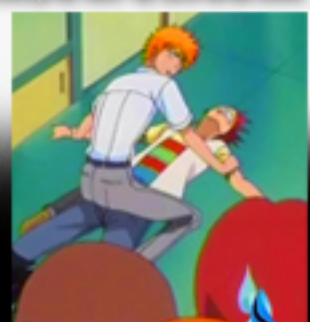
The powers of a Shinigami have been bestowed upon Kurosaki Ichigo by Rukia, for the sake of saving his family. He fought alongside Rukia to protect his family and friends from Hollows (unwanted soul-eating spirits) until two other Shinigamis - Abarai Renji and Kuchiki Byakuya came to retrieve Rukia - declaring that she would be punished for transferring her Shinigami powers to a human. This was where Renji and Ichigo met for the first time. Tensions rose between the two, right from the start. Rukia was caught in the middle of the hostilities between Renji, her close friend from Soul Society and Ichigo, her new found friend in the human world. Ultimately, Rukia was captured and Ichigo could only wait for another opportunity to rescue her.

The Soul Society arc shows more of Renji's resentment towards Ichigo - the source of which is his belief that Ichigo is the cause of Rukia's death sentence. They fight, almost killing each other. Towards the end of the arc, we see co-operation between the two as they gain grudging respect and appreciation for each other.

Back in the human world, Renji comes up to Ichigo's school - To Ichigo's astonishment! Renji still can't help but trash on Ichigo at every opportunity. Sometimes when they stare at each other, it always gives fans more to think about. Ichigo wanting to undress Renji... there's just room for more.

Despite their constant fights, they actually have a great deal in common. Both are stubborn, don't give up easily, and ultimately share the same goal - to rescue and protect Rukia. All of these attributes and circumstances, with a little bit of angst thrown in, are a good mix for a potential couple recipe. Oh well, one can always dream. If you haven't watched it, you are missing out on something really splendid.

arinsecret.com



WHO IS AARINFANTASY?!

Yes, the person who started it all...
and the Mod Team interviewed her...

How old are you?

I am going to be 26 on Nov 2006.

Where are you based?

I'm somewhere in Asia.

What languages do you know?

Mostly speak English and Cantonese at home and with friends. I'm still learning Japanese.

What were the main obstacles you had to overcome when you initially began the forum?

The initial forum started in Nov 2004 seemed to have gone all of a sudden. Then, Dai-kun came to the rescue - creating a forum under the domain aarinfantasy.com. If it weren't for him, I am sure it wouldn't have gotten any bigger and more organized like today's forum. Besides that, I guess it's the demands of forumers. I've never in my life expected the yaoi fanbase to actually be this huge!

How did you first discover yaoi?

At first, I did not like the idea of... you know... two males together. I am a huge fan of the Final Fantasy series and around 2001, I went to a fanfiction site, just browsing FF8 fanfiction. I did NOT know what "Seifer x Zell" or "Warning: Yaoi" meant at that time. So as I kept on reading, I found out that it was 'surprisingly' good.

What was the first yaoi/BL manga, book or even anime that convinced you that you really enjoyed the genre?

Believe it or not, I actually don't read BL manga that much. It was Ai no Kusabi and Gravitation that got me to really enjoy the genre, because they were my first yaoi/BL anime.

What was it about yaoi that got you so into it?

Definitely the love and romance thing, interesting plotline is important too and beautiful artwork is a huge factor for me. Also, the general acceptance of love with no strings or boundaries.

When did you decide you wanted to share your love for yaoi with everyone and get more people interested in it?

Back in 2004 when there's not many yaoi website and exposure to the genre.



Anyone that knows yaoi on the web knows the name "Aarinfantasy". Did you ever think that one day you would be called "The Queen Of Yaoi" or the number one name that comes up on the web when it comes to Yaoi?

I've never thought of that before and that's why I just used my username as the website/forum name. The name "aarinfantasy" is a combination of my name Aarin and Final Fantasy. Well, currently, whenever you think of "yaoi/shounen-ai", you will think of "aarinfantasy" and vice-versa. It's overwhelming sometimes to be called "Yaoi Queen" or "-sama" but I am really just a normal person like everyone else. Sometimes, I wish everyone else will just call me Aarin without all of those additional names. However, I am used to it now... though I should say some forumers are more well-informed than me when it comes to yaoi/BL stuff. THEY are the Queens / Kings!

We all know that you do so much work and get nothing much in return, but do you ever think to yourself, "I need a break from the yaoi scene?" or feel it's time to retire in a way, since you've been doing this for so long now?

Come to think of it, it's not THAT long! Well, yeah... I have a lot of things to do to keep up with forumers' requests. Even if I am not getting much in return, it's actually the joy of helping one to know more about yaoi and provide more exposure for the genre.

WHO IS AARIN FANTASY?!

Which do you prefer – anime or manga, and why?

Anime because I like animation artwork, the sound and emotions coming to life. It feels more real for me. I do like manga, but one that I can read in my hands. I am not a huge fan of reading scanned manga because I need to look at the screen a lot... though I am always looking at the pc everyday. Scanned manga somehow drains my energy after a long time spent reading it, so that's why I've only read some of Haru wo Daiteita and Death Note, plus some short manga/doujin titles.

What is your favorite anime?

Wow, this is very hard to answer because I love a lot of them, but there are a few that have a special place in my heart:

Fushigi Yuugi: The first show that got me to actually like anime and made me think anime is not only for kids.

AI no Kusabi, Gravitation & Yami no Matsuri: All of these somehow triggered my love of yaoi/BL genre.

I like **Bleach** and **Full Metal Panic** too.

What is your favorite manga?

Don't really have one, sorry. *sweats* But I like reading anything with interesting stories and nice artwork.

In 'real life' do you work or study, and how do you combine it with running the site?

I am juggling my time with work, spending time with people around me, running the site and also fansubbing. Fansubbing requires a lot of time... even more than running the whole site actually. Honestly, I've hardly enough time to chat online like I used to.

How did you start this website and forum?

The site started officially in Nov 2004 to allow sharing of yaoi/shonen-ai goodness (though I've been sharing since July 2004). At that time, I built a forum for the fans to get stuff and exchanged information on the genre. I Then I began fansubbing with Nanjo (my partner in crime and also like a sis to me) and was later joined by others who helped out.

What do you like to do in your spare time?

I spend a lot of my time on fansubbing - it's pretty fun! Besides my team, I am also helping out a few fansub groups as well. I like to draw and am quite picky on colours, designs and artwork. But I no longer has that mood to draw up something nice anymore, techniques just got rusty. Watching anime is a hobby of mine definitely. I love playing video games. I am a HUGE fan of the Final Fantasy series and also the Resident Evil series, RPGs and other genres. I am not only an indoor person, I do outdoor sports too.

Aarin's All-Time Favorite Animes



Final words by Aarin:

I would like to thank everyone who supported and helped me to make the site/forum and everything possible. Love ya all!~ Please support the yaoi/BL industry by buying the original!~

"Aarin, we thank you for taking the time to answer all of our questions. We know you're a busy lady, and whatever you decide to do in the future we are behind you 100%!

We are all very grateful to you and your wonderful staff for all your hard work and everything you go through to provide us with yaoi goodness! ^_~

We do hope you will continue to be around for years and years to come. You definitely deserve your appointed title as 'The Queen of Yaoi'."

Thanks again!"

- The Mod Team

Hot Stats!

Results are determined by survey polls from aarinfantasy.com from February to mid-April 2006.

Top 5 - Favorite Seme

- 1 **Yuki Eiri**
Gravitation
- 2 **Soubi**
Loveless
- 3 **Iason Mink**
Ai no Kusabi
- 4 **Muraki**
Yami no Matsuei
- 5 **Conrad**
Kyou Kara Maou



Top 5 - Favorite Uke

- 1 **Shuichi Shindou**
Gravitation
- 2 **Ritsuka**
Loveless
- 3 **Kurosaki Hisoka**
Yami no Matsuei
- 4 **Riki**
Ai no Kusabi
- 5 **Iwaki**
Haru wo Daiteita



What's HOT this season...

- 1 **Gakuen Heaven**
- 2 **Princess Princess**
- 3 **Angel's Feather OVA**

Yaoi/BL Fans Stats!

35% are from the age group of 18-20 years old.

74% are female, 26% are male.

42% are from North America region.

56% said that they stashed their yaoi collection on their computer and it's not a problem for them.

42% think that the yuri genre is just okay and not something to cheer about.

49% are straight females, 26% are bisexual male/females, and 2% are straight males!

Top 20

Favorite Yaoi/Shounen-ai Anime

Results are determined by survey polls from aarinfantasy.com and GT forums. About 1100 people voted of which 25% are male and 75% are female. The results shown are from February to mid-April 2006.



Loveless

- 1 **Loveless**
- 2 **Gravitation**
- 3 **Sensitive Pornograph**
- 4 **Yami no Matsuei**
- 5 **Kyou Kara Maou**
- 6 **Mirage of Blaze**
- 7 **Papa to Kiss in the Dark**
- 8 **Sukisyo**
- 9 **Ai no Kusabi**
- 10 **Haru wo Daiteita**
- 11 **Fake**
- 12 **Kizuna**
- 13 **Zetsuai/Bronze**
- 14 **Enzai**
- 15 **Boku no Sexual Harassment**
- 16 **Level C**
- 17 **Fujimi Orchestra**
- 18 **Seikimatsu Darling**
- 19 **Legend of Blue Wolves**
- 20 **Lesson XX**

The Yaoi Glossary

Compiled by: malarý
Edited by: Naoe & Miko
Layout: malarý, yoya & Aarin

Angst/Anguish: Yaoi fanfics, usually with lemon scenes and a sad storyline. May have a gloomy ending.

Bishounen/Bishonen: From bi (beauty) and shounen (boy) also called 'bishie' is an attractive male character. The stereotype shows bishounen with androgynous features such as long hair and slender, hairless bodies. Bishounen will usually be sensitive, refined and angsty.

Bishounen Manga/Series: Stories with bishounen as characters, not necessarily yaoi. As an example: Weib Kreuz.

Boy's Love: (BL) Synonym for shounen-ai.

June: Name of the first magazine, published in 1978, with yaoi content. It was another term for 'yaoi', which is now in disuse because it is a trademark name.

Lemon/Lemonade: Name given to sex scenes and sex situations. It goes from soft sex to pornographic content. This term was created after a Hentai anime called "Cream Lemon".

Lime/Lemonish: The soft version of the lemon. Shows non-explicit sex scenes/situations.

Reversible Character: Name given to yaoi characters who, because of their nature, can be labelled as both seme and uke. Usually these kind of characters will change depending on their partners. As an example, Hyoga from Saint Seiya can be Ikki's uke but when he is with Shun he'll become a seme.

Seme: The dominant character role in a shounen-ai/yaoi story. This character is generally more mature and strong willing, controls the situations and is taller than his partner (see Height Rule). During intercourse the seme is the one on top.

Shota: Yaoi stories where one of the characters in the relationship is a young, underage male. Sometimes involving sexual relationships. Female shota is called 'Lolli'. Note: The legal age of consent in Japan is 13, so shota is totally legal in Japan. In some western countries shota might be considered child porn.

Shotacon: Stands for 'Shotaru Complex' in Japanese and refers to yaoi pairings between an adult male and an underage boy. Male version of Lolikon.

Yaoi: From 'yama-nashi' (without a climax), 'ochi-nashi' (without a conclusion) and 'imi-nashi' (without content). Originally emerged as a sub genre of shoujo, yaoi stories involve sex between men (homosexual content). Yaoi tends to involve graphic sex, often with little or no plot and focuses on the passionate and physical side of the relationship. It is incorrectly and commonly used as a synonym of 'shounen-ai'.

Shounen-Ai: From shounen (men), ai (love). Love stories between men. These kind of stories don't necessarily involve sex situations because they are more focused on the characters' feelings. This genre is created by and for women and was not originally intended for the gay market.

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Siyohin: Yaoi stories made by fans or professionals that involve characters from a non-yaoi manga/series. See doujinshis.

The Height Rule: "In a yaoi relationship the taller is supposed to be the seme and the shorter the uke." This rule is especially useful in siyohin doujinshis when two characters' roles in the yaoi context are not completely defined.

Uke: From the Japanese verb 'ukeru' (to receive). It is the passive main role in a yaoi story. Most of the time, the uke will be childish, more feminine, submissive, younger, shorter and less experienced than his partner. During intercourse he is 'bottom' in a yaoi pairing.



Seme

Uke



Shounen-ai

Boy's Love

Not yaoi terms, but also useful to know:

CD Drama: Compact disc with dialogue and sound effects that tells a story commonly outside the storyline of a series/manga.

CD Single: Audio CD with several musical tracks, usually the opening and ending theme songs of a particular series.

Doujinshi: Means 'fan comic'. Doujinshis are amateur manga publications of popular anime shows or published mangas, usually produced unofficially. Doujinshis can be made by their original authors when they try to explore a different storyline. Because of Japanese laws, doujinshis can be sold to the public not only in Japan but around the world.

Fanfic: aka 'fanfiction'. Fanfics are stories written by a fan about the characters and world in a series, usually without the original creator's permission.

Gekiga: Japanese term for 'Graphic Novel'. These are usually stand-alone comic titles that aren't part of a monthly series or OVA.

Illustration collection: Book with illustrations from an artist or a specific series.

Josei Manga/Lady's Comic: Manga genre created for woman aged 18-30, especially housewives and office ladies (OLs).

Mangaka: The person who draws/writes/creates the art for manga (comic strip).

OST: Original Sound Track. CD with the music of a series. Sometimes there is an OST for each season of a series.

Seiyuu: Name given in Japanese to the voice actors in an anime series.

Sukebe: Japanese term for pornographic material.

Tankôbon: Compilation volume of original stories or doujinshis.



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